

# ANIMATION IN GEORGIA 2022



საქართველოს კინოცენტრის  
სამხრეთ-აღმოსავლეთი  
Georgian National  
Film Center



FILM IN GEORGIA

საქ  
ანა  
მა

The publication is based on the information  
provided by the producers



The background of the entire page is a complex, abstract line art design in a light purple color. It consists of numerous thin, flowing lines that create a sense of movement and depth, resembling a stylized map or a topographical chart. The lines are more densely packed in some areas, creating a textured effect, while other areas are more open.

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**SHORT FILMS**



## **5 SPIKELETS LAW**

Length: 11 min

### **SYNOPSIS:**

The film tells us how a fortuitous circumstance saves the life of one Ukrainian family from hunger. The story is based on the times of Great Famine, that is believed to be planned and exacerbated by Joseph Stalin to eliminate a Ukrainian independence movement.

### **PRODUCTION COMPANY:**

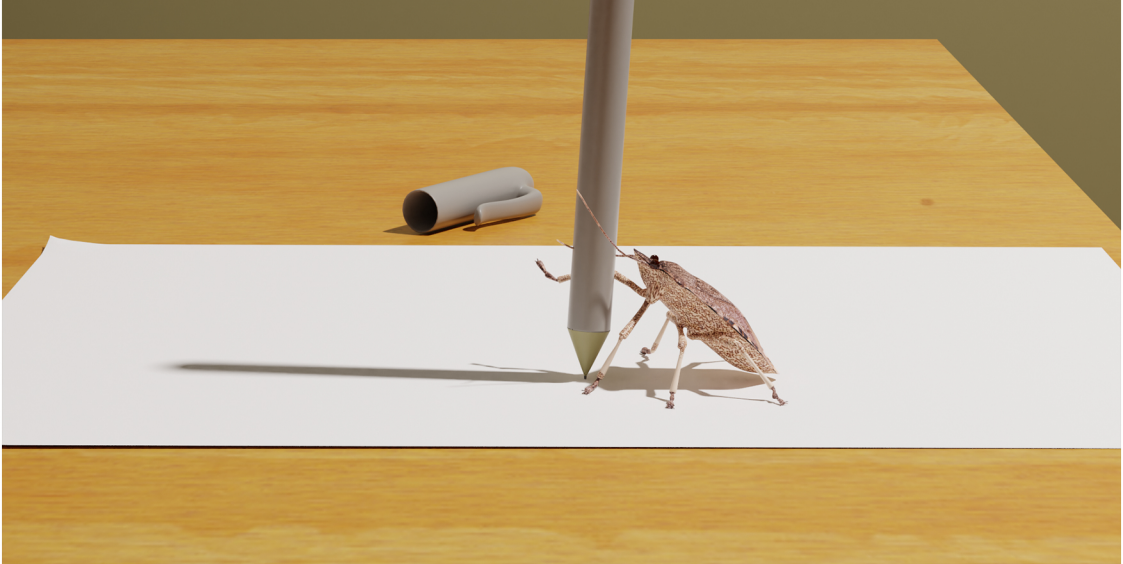
Fortis Fem Film, Sacre Bleu, Film Studio Kvali  
[ugrekhelidze@gmail.com](mailto:ugrekhelidze@gmail.com)

### **DIRECTOR AND PRODUCER:**

Yana Ugrekhelidze

**GENRE:** 2D Animation

**BUDGET:** 117 000 Euro



## **FARO**

Length: 7 min

## **SYNOPSIS:**

The letters sent to Santa Claus are often come true, but what about the wishes written by stink bug?

## **CONTACT:**

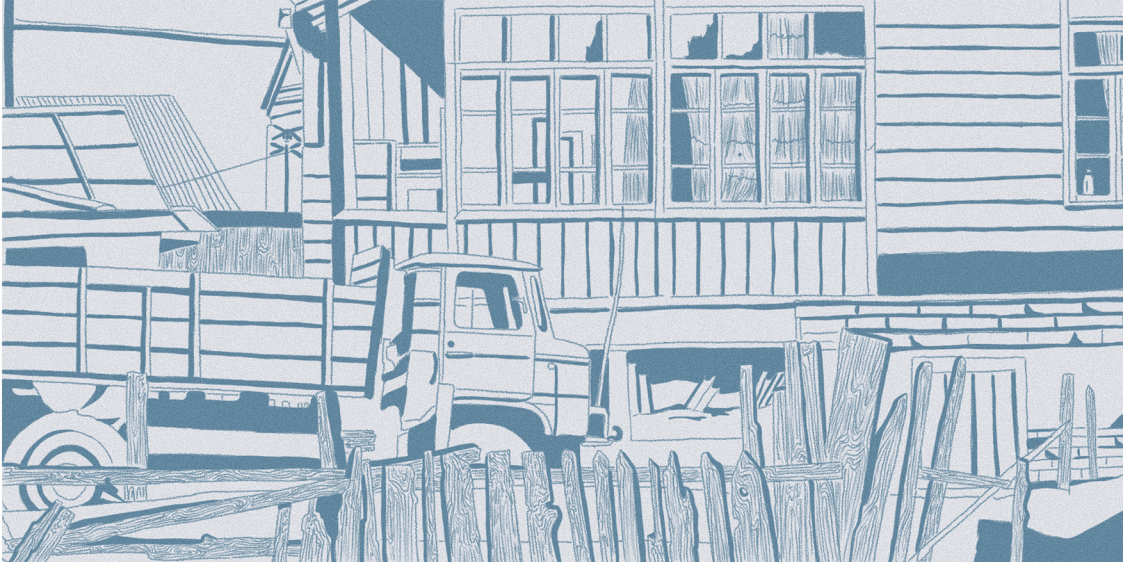
[nikush53103@gmail.com](mailto:nikush53103@gmail.com)

## **DIRECTORS:**

Nikoloz Inasaridze, Luka Inasaridze

**GENRE:** Adventure





## **I'LL BE THERE, WHEN YOU WAKE UP**

Length: 3 min

### **SYNOPSIS:**

Death of a beloved Grandmother.  
The emotions of the granddaughter and the dog.

### **CONTACT:**

[nchubinishvili@yahoo.com](mailto:nchubinishvili@yahoo.com)

### **DIRECTOR:**

Nina Chubinishvili

**GENRE:** 2D, Fiction

 **PARTICIPANT OF ANNECY – GEORGIA WORKSHOP 2021** 



## KATO'S DREAM

Length: 10 min

### SYNOPSIS:

Three years old Kato tells her father about what happens in her dreams: evil orcs use a gadget to load evilish dreams for Kato to see. In those evilish dreams the nature is scary and strange and so are its characters, but Kato's wolf friend named White Fang fights off those villains from the dream and in the end dream gadget falls in hands of a fairy godmother, who uses the gadget to load kind dreams for Kato

### PRODUCTION COMPANY:

20 Steps Productions

[www.20steps.ge](http://www.20steps.ge)

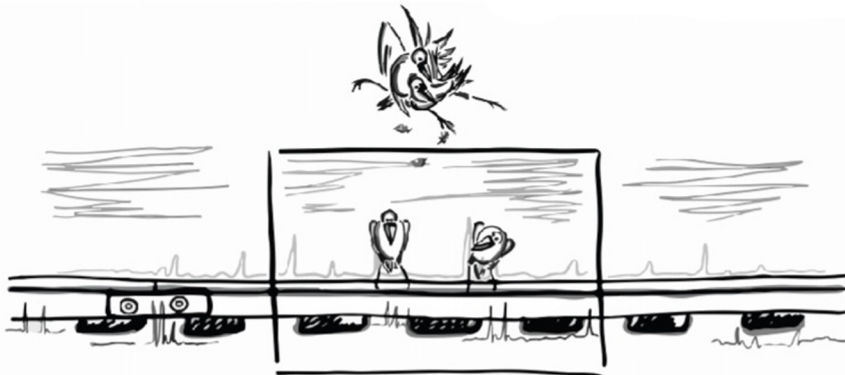
Tel +995591227377

[Katvharava@20steps.ge](mailto:Katvharava@20steps.ge)

**DIRECTOR:** Tsotne Rusishvili

**PRODUCER:** Vladimer Katcharava

**GENRE:** Animation, 2D hand-drawn, Fantasy



## MINE

Length: 7 min

## SYNOPSIS:

The railways cross boundless space. Above it, a crow is flying peacefully. Suddenly it notices another crow, which is sitting on the railway. Then it sits next to it and tries to take its place. Therefore, their fight for this place becomes a deathly battle.

During the battle, the train comes and crows are flying away so quickly, only a few feathers are scattered on the ground, which are flying after breeze.

## DIRECTOR:

Nika Mchedlidze

**CONTACT:** [nikamtch@gmail.com](mailto:nikamtch@gmail.com)

**GENRE:** 2D animation

**STUDENT FILM**





## **NEW LOOK FOR LION**

Length: 10 min

### **SYNOPSIS:**

In search of the perfect new haircut for the party, Lion visits every hairdresser in town. Zebra, Elephant, Antelope, Parrot, and Flamingo all fail to make him look special, until a sudden rain helps Lion realize the best look is the natural one.

### **PRODUCTION COMPANY:**

Folimage, Pocket Studio  
3 Politkovskaia street, 0160, Tbilisi, Georgia,  
+995 599616165,  
[Hi@anachubini.com](mailto:Hi@anachubini.com)

### **DIRECTOR:**

Ana Chubinidze

**GENRE:** Musical animation, Adventure, Action, Comedy



## OH! MOTHER, MOTHER...

Length: 10 min

### SYNOPSIS:

A divorced female teacher lives with a fluffy, funny cat. She loves him with all her heart and does everything for his happiness. However, she restricts him from all his rights and even forces him to wear the metal armor. Yet, the main culprit of the cat's tragedy is someone completely different, whom will come soon.

### PRODUCTION COMPANY:

Ltd Glaber.

30/92 K. Marjanishvili Str. Tbilisi 0102 Georgia

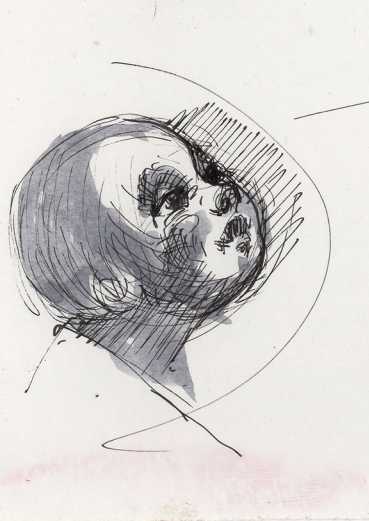
+995 599035325

glaber.studio@gmail.com

**DIRECTOR:** Khatuna Tatuashvili

**PRODUCER:** Elene Tavadze

**GENRE:** Tragicomedy **BUDGET:** 117 000 Euro



## ONE MAN'S SONG

Length: 7 min

### SYNOPSIS:

One goes through different stages from birth to death and it reminds us of a polyphonic song performed by one man.

### PRODUCTION COMPANY:

Production company: Film Studio KVALI,  
Shota Rustaveli ave.17, 0108 Tbilisi, Georgia  
+491748826621  
kvalixxi@gmail.com

### DIRECTOR AND PRODUCER:

Mariam Kandelaki

**GENRE:** 2D Experimental

**BUDGET:** 70 000 Euro



## PAPER AIRPLANE

Length: 8 min

### SYNOPSIS:

Paper airplane hung in the room dreams of being a real airplane, imitates the airplanes and the birds seen through the window, loves swinging with breeze, observing and exploring the microcosm around..One night several circumstances cause the airplane to have a bigger plan- to snap a thread and go on a journey outside of the room through the window

### PRODUCTION COMPANY:

Production Company:

20 Steps Productions

[www.20steps.ge](http://www.20steps.ge)

Tel +995 591227377

[Kativharava@20steps.ge](mailto:Kativharava@20steps.ge)

**DIRECTOR:** Tata Managadze

**PRODUCER:** Vladimer Katcharava

**GENRE:** 2D hand-drawn Animation, Drama

**PROJECT IS THE WINNER OF ANNECY – GEORGIA WORKSHOP 2019** 13





## REFLECTION

Length: 7 min

### SYNOPSIS:

In a surreal world of endless uniquely-themed rooms, M juggles his social life by putting on different masks to fit in. After neglecting the habit of checking his true face in the mirror, he mixes masks up – losing his face, identity and social standing.

### DIRECTOR:

Ana Markozashvili

**GENRE:** 2D computer, Experimental

**BUDGET:** 30 000 Euro

**PROJECT IS THE WINNER OF ANNECY – GEORGIA WORKSHOP 2021**



## THE SNOWDROP

Length: 7 min

### SYNOPSIS:

In the old shed, a white hen and its little chickens are waiting for the rain to stop. The mother wants to show to the little ones the glorious meadow, beautiful sun, the dancing butterflies and the high, high Snowdrop.

### PRODUCTION COMPANY:

Lira Production studios,  
Address: Nutsubidze Plateau,  
5th. m/d, B.6-4, Tbilisi, 0186, Georgia,  
+995 595 929845  
Infoliraproduction@gmail.com

**DIRECTOR:** Dato Kiknavelidze

**PRODUCER:** Lali Kiknavelidze

**GENRE:** Children film, Drawing on paper



## **THE HERMIT**

Length: 12 min

### **SYNOPSIS:**

The Hermit lives alone in a cave on the top of a mountain. Once a beautiful shepherdess accidentally gets into his cave during a severe storm. This meeting almost shakes Hermit's exalted faith. The film is based on the classical poem by Ilia Chavchavadze

### **PRODUCTION COMPANY:**

Production company: Lira Production studios,  
Address: Nutsubidze Plateau, 5th. m/d, B.6-4, Tbilisi, 0186, Georgia,  
+995 595 929845  
infoliraproduction@gmail.com

**DIRECTOR:** Dato Kiknavelidze

**PRODUCER:** Lali Kiknavelidze

**GENRE:** Drawing on paper, Art project





## THE LIVING BOOK

Length: 7 min

### SYNOPSIS:

When a fire in a medieval monastery destroys all supplies of paper, the brotherhood of monks decides to reproduce the holy scripture by teaching it to parrots. An experiment leads to a completely unexpected result.

### CONTACT:

[mindiaarabuli94@gmail.com](mailto:mindiaarabuli94@gmail.com)

### DIRECTOR AND PRODUCER:

Mindia Arabuli, Mariam Saknelashvili

🌿 PARTICIPANT OF ANNECY – GEORGIA WORKSHOP 2020 🌿



## VOICE OF THE WIND

Length: 7 min

### SYNOPSIS:

A young man living a withdrawn and secluded life suffers from being lonely. He is not accepted into society by other people. So he gets despondent, but he does not give up and with all his strength and effort he attempts to get over the existing problem and situation.

### CONTACT:

<https://www.linkedin.com/in/giga-gudushauri-932a5816b/>  
<https://vimeo.com/user11861297>  
[bein.gudushauri@gmail.com](mailto:bein.gudushauri@gmail.com)

### DIRECTOR:

Giga Gudushauri

**GENRE:** 2D and 3D animation, Drama, Fantasy

**BUDGET:** 120 000\$



## **WAKE**

Length: 3 min

### **SYNOPSIS:**

Death and funerals are conducted in a highly formalized manner in Georgia, so the project is about Georgian wake, during which people visit a mourning family. They should show support and express grief. Unfortunately, as time goes on, the culture gets distorted. The film shows how people ignore this whole meaning of tradition; they keep getting lost in formality. We do everything right and moreover, perfectly when it comes to customs, it is like a routine for us but eventually, we forget who suffers the most from the death of a loved one.

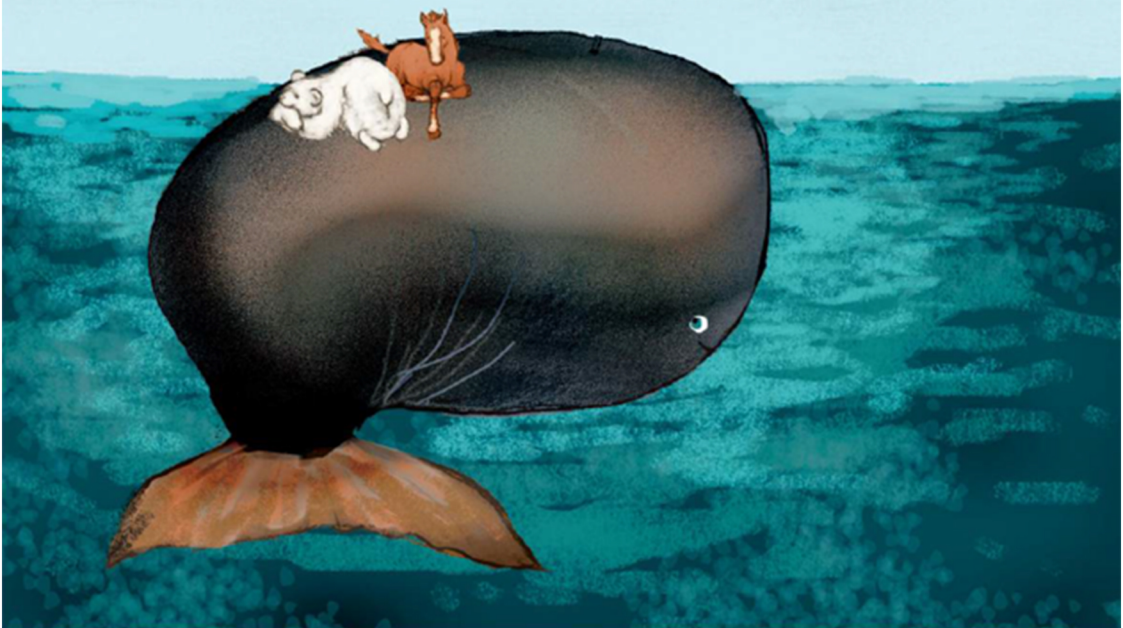
**DIRECTOR:** Mariam Topuridze

**GENRE:** 2D animation

**DIPLOMA FILM**



**FEATURE FILMS**



## **DOMINIC IN LOVE**

Length: 60 min

### **SYNOPSIS:**

A lovelorn wild colt as a true knight is prepared to overcome every obstacle for his beloved, the beautiful Cornflower

**STATE OF THE PROJECT:** In development

### **PRODUCTION COMPANY:**

Film Studio KVALI,  
Shota Rustaveli ave.17, 0108 Tbilisi, Georgia  
+491748826621  
kvalixxi@gmail.com

### **DIRECTOR AND PRODUCER:**

Rati Naneishvili, Mariam Kandelaki

**GENRE:** 2D, Children, Family, Adventure

**LOOKING FOR:** Coproducers, Distribution





## **GENO**

Length: 90 min

### **SYNOPSIS:**

The film tells the exciting story of a big toad who must protect his little pond and its many inhabitants from destruction at the hands of landscape developers.

### **PRODUCTION COMPANY:**

Lira Production studios,

Address: Nutsubidze Plateau, 5th. m/d, B.6-4, Tbilisi, 0186, Georgia,  
+995 595 929845,  
[infoliraproduction@gmail.com](mailto:infoliraproduction@gmail.com)

**DIRECTOR:** Dato Kiknavelidze

**PRODUCER:** Lali Kiknavelidze

**GENRE:** CGI, 3D



## IGI

Length: 75 min

### SYNOPSIS:

Prehistoric time, primitive tribe who still walk on four. IGI is a young boy, same as others from outside but different with thoughts and feelings, he is the one who straightens up and a massive change starts in his head and between him and society.

**STATE OF THE PROJECT:** In development

### PRODUCTION COMPANY:

20 Steps Productions

[www.20steps.ge](http://www.20steps.ge)

+995 591227377

[Katvharava@20steps.ge](mailto:Katvharava@20steps.ge)

**DIRECTOR:** Natia Nikolashvili

**PRODUCER:** Vladimer Katcharava, Šárka Cimbalová

**EXECUTIVE PRODUCER:** Samantha Taylor

**GENRE:** 2D hand-drawn Animation, Drama

**LOOKING FOR:** Distribution, Festivals, World sales





## THE KNIGHT IN THE TIGER'S SKIN

Length: 105 min

### SYNOPSIS:

Tariel, son of King Saridan, has the seventh kingdom of India. He had served as heir to King Pharsadan, king of the other six kingdoms, when he is fell in love with Pharsadan's daughter, Nestan. Tariel wages war with the Khatavians to earn the favor of Nestan, but is dismayed to learn that she has already been promised to the Khwarezmian prince.

### PRODUCTION COMPANY:

GI-Studio & Georgian International Films.  
Tbilisi, Georgia. Panaskerteli Str 11.  
[www.gi-films.com](http://www.gi-films.com)

### DIRECTOR AND PRODUCER:

Mirza Papuna Davitaia, Juansher Abesadze

**GENRE:** Adventure

**BUDGET:** 1 000 000 \$



**TV SERIES**



## ANTLERS

Length: 12x12 min

### SYNOPSIS:

2D animated series project tells us the adventurous and tragic story of three deer brothers. As kids our protagonists were attacked, orphaned and exiled from their home land (by the Holy Tree) by a gang of wolves. Brothers survived attack with the help of their bossy granny, who raised/took care of them. Deer grew up with only one aim - return home and avenge their parents.

Protagonists use any means at hand to push their agenda forward – predators, human technology and trading with other animals. Underlining theme of the series – Do ends justify the means?

**STATE OF THE PROJECT:** concept

**CONTACT:**

[i\\_agladze@yahoo.com](mailto:i_agladze@yahoo.com)

**DIRECTOR AND PRODUCER:**

Ilia Agladze

**LOOKING FOR:** co-production and financing



## ARGO MISSION 2065

Length: 20x24 min

### SYNOPSIS:

The animated series is based on famous myths of Greek mythology of the 13th century, about the journey of the Argonauts, moved to the distant future. Seas and oceans are cosmic space, geographical units are planets scattered in space. The mythical ship "Argo" is a spaceship. Characters endowed with supernatural powers, mythological deities and creatures will appear as high-tech characters in the distant future. The goal of the future Argonauts remains the same, they want to obtain the Golden Fleece, which is a symbol of ancient and supreme knowledge.

### PRODUCTION COMPANY:

VEST ANIMATION LLC

I.Abashidze Str.41 Tbilisi Georgia 0179

[www.vestanima.com](http://www.vestanima.com)

+995 599251534

[vestanima@gmail.com](mailto:vestanima@gmail.com)

**BUDGET:** 1 350 000 \$

**DIRECTORS:** Vakhtang Varazi, Victor Tsiklauri

**PRODUCER:** Vakhtang Varazi



## GIRAFFE JOSE

Length: 12 x 5 min

### SYNOPSIS:

Animation episodes “Giraffe Joze” are created by the “Studio Velocipede” since 2017.

Happy “Giraffe Jose” is kid’s friend and their guide on their way of early learning and development. Each episode focuses on giving kids new knowledge in a fun and entertaining manner. “Giraffe Joze” episodes aired on its official Youtube channel and national televisions, gained a nationwide popularity.

As of April 2022 Joze’s episodes have accumulated up to 300 000 000 views on Youtube.

### PRODUCTION COMPANY:

Studio Velocipede Mukhiani. 2 M/D. B3. F#9, 0172 Tbilisi, Georgia  
+995 598 477 991  
studiovelocipede@gmail.com

### DIRECTOR AND PRODUCER:

Giorgi Marshania

**GENRE:** 2D, preschool children





**RELEASED FILMS**



# ABANDONED VILLAGE

producers MARIAM KANDELAKI TSOTNE KALANDADZE director/script MARIAM KAPANADZE  
 art director IRAKLI TOKLIKISHVILI animation supervisor/editor/animator ELENE MURJIKNELI  
 animators NINA GVASALIA NATIA POCHKHIDZE GIORGI CHANTURIA cgi IRAKLI GARIBASHVILI color  
 correction MIKHO STURUA/re-recording mixer/ supervising sound editor BESO KACHARAVA  
 sound designer GEORGE MURGULIA artistic producer GELA KANDELAKI

Kvali XXI





# C R O W

SHORT ANIMATED FILM BY SANDRO KATAMASHVILI



PRODUCER  
VLADIMIR KATCHARAVA

ASSISTANT DIRECTOR, ANIMATOR  
NATIA NIKOLASHVILI

CO-WRITER  
NIKOLAZ MDIVANI

#### ANIMATORS

AVTO GVARAMIA , TATA MANAGADZE , GIO GABISONIA, NIKA KOBIDZE

PFK (CLEANUP/COLORING ARTISTS)

NIKOLAZ KOBIDZE, MANUCHAR TUMANISHVILI, KETEVAN MSKHILADZE, MARKO (ANA MARKOZASHVILI),  
SOWFLAKE (TATA MANAGADZE), SALISEBURI (SALOME SAMADBEGISHVILI), TEMO BOCHORISHVILI

PROD. MANAGER MARI MDINARADZE COMPOSITING SNOWFLAKE (TATA MANAGADZE) SOUND POSTRED

20 STEPS PRODUCTIONS © 2021

Annecy - Georgia workshop winner 2016



Folimage



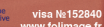
# LA SOUPE DE FRANZY

ფრანკის  
სუპაქიხი

FRANZY'S  
SOUP-KITCHEN

Un film de / A film by  
Ana Chubinidze

Distribution: Folimage  
© Folimage - Pocket Studio 2021

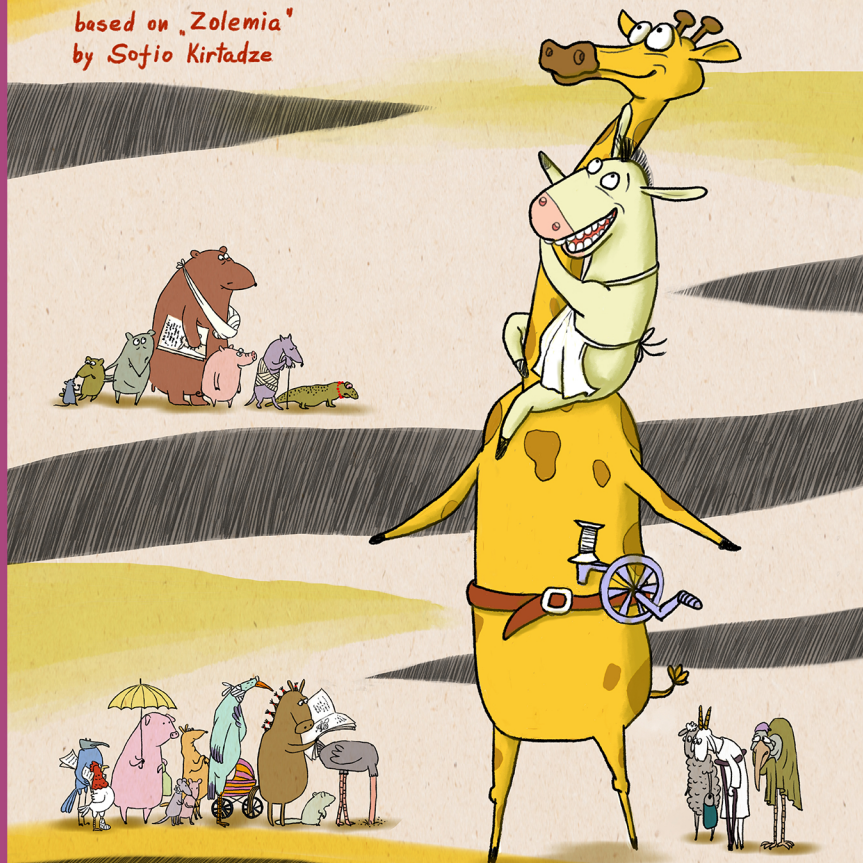


A Short Animated film  
by Nina Samanishvili

Produced  
by Ketevan Janelidze

# ZOLEMIA

based on „Zolemia“  
by Sofio Kirtadze







## **GOD BLESS YOU**

Length: 50sec

### **SYNOPSIS:**

Mans apeman natures still resides in him

### **DIRECTOR AND PRODUCER:**

Saba Karseladze

**CONTACT:** [sabulin999@gmail.com](mailto:sabulin999@gmail.com)

**GENRE:** 2D, Comedy, Satire





## **GUARDIAN OF NATURE**

Length: 2 min

### **SYNOPSIS:**

The movie is about the ecological problems. Pollution of the air, water and soil caused by factors such as toxins and gases released by factories, combustion of fossil fuels and industrial waste.

The little bird tries to save the nature and stop disaster.

„Guardian of nature” is the winner of the different types of international film festival: Films for the Forest - Semi-Finalist. April 22,2022.

London Eco Film Festival - Category “Green Innovation” - Selected.

February 11,2022. Golden leaf international film festival, winner best nature/environment short film November 7,2021.

### **DIRECTOR AND PRODUCER:**

Nikoloz Inasaridze.

**GENRE:** Adventure



## THE STEP OF THE BREEZE

Length: 3 min

### SYNOPSIS:

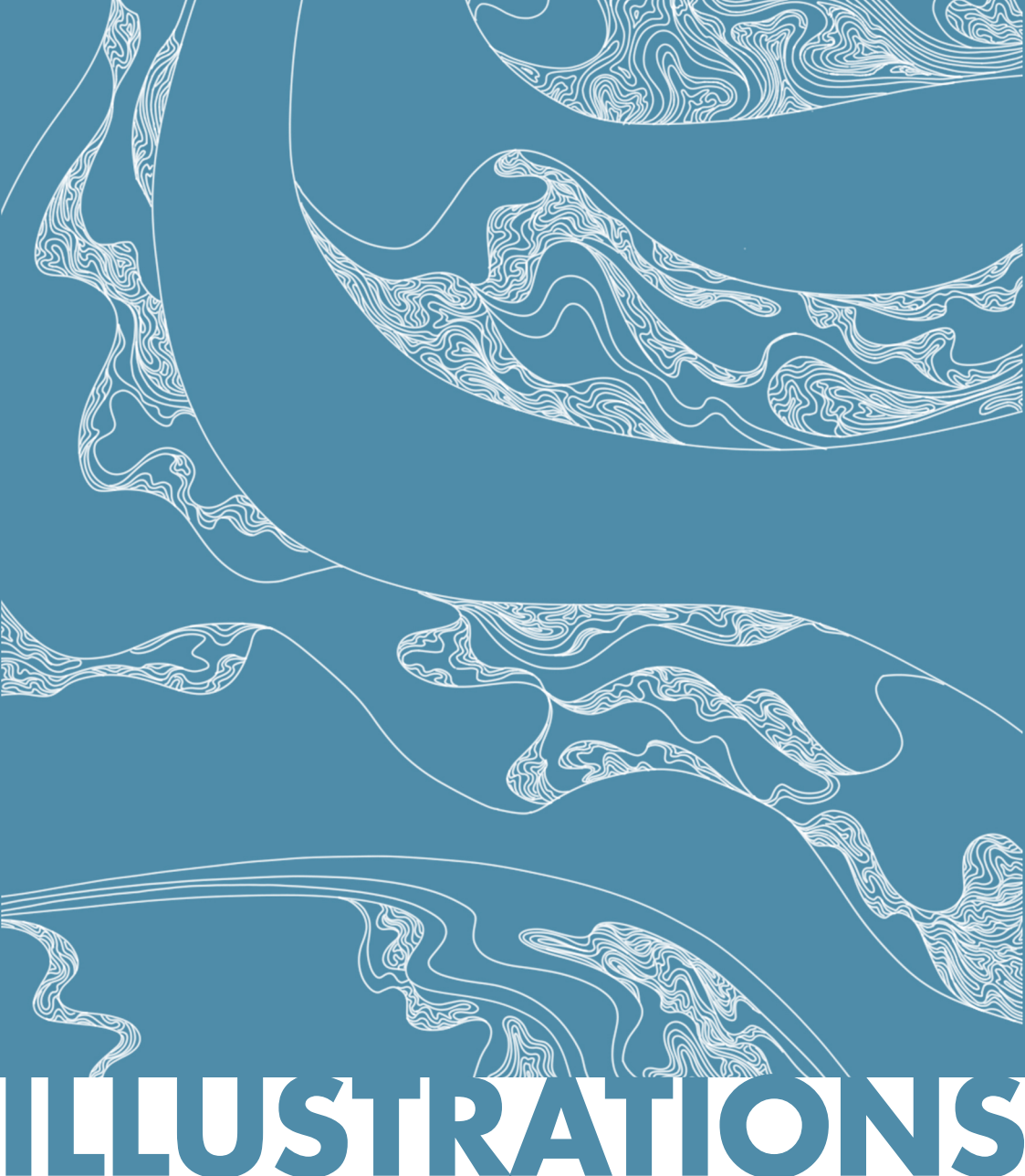
Film describes a small part of the life of an old pianist. One side depicts real time, while the other side is entirely devoted to memory. Through these recollections the film conveys the great importance of a small beginning. Senseless, ugly, untidy sounds sound annoying at first, but for the main character there are no right and wrong notes, for him the piano is just a black-and-white instrument, without octaves and keys. He cautiously, in small steps, will finally get to the end of the room and slowly acquire the necessary courage.

### DIRECTOR:

Nazibrola Kortua

**CONTACT:** [barbareqortua96@gmail.com](mailto:barbareqortua96@gmail.com)

**DIPLOME FILM**



**ILLUSTRATIONS**



# NATIA ZARANDIA





# TEBROLE GIGASHVILI

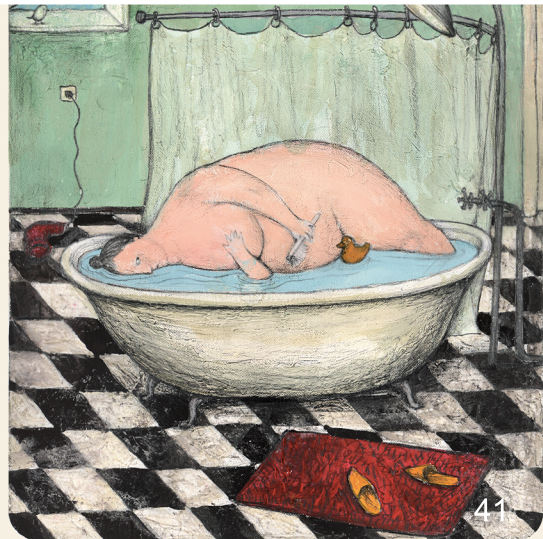


# STYX





# LEVAN KVARATSKHELIA



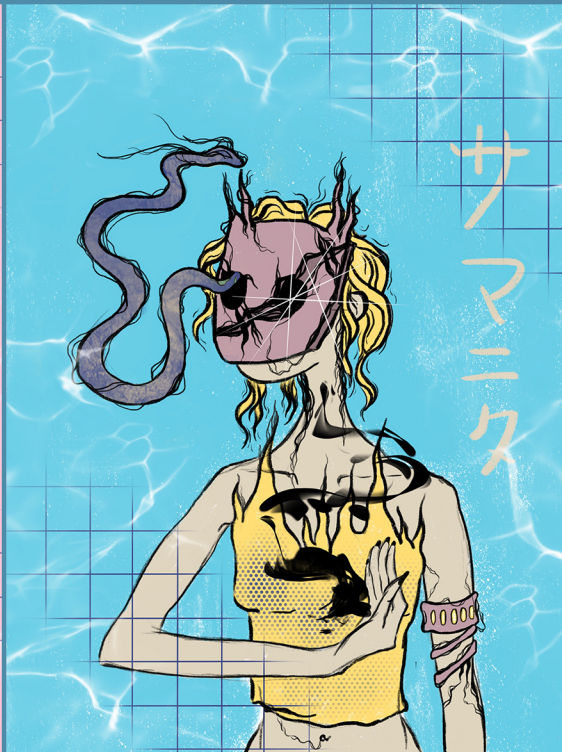


# MAIA BATUMASHVILI





# NINA GVASALIA

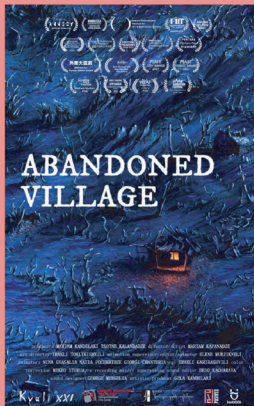
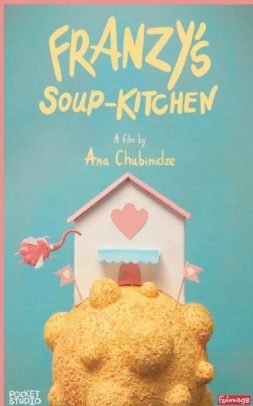


# NAZIBROLA KORTUA





At POSTRED, we love telling stories, especially when it comes to animated films - it's exciting to create sound and music for worlds with miraculous visuals.



We have been part of the Annecy International Animated Film Festival for six years now, the first being Dato Kiknavelidze's **"GENO"** in 2017, followed by Mamuka Tkeshelashvili's **"Fisherman and The Girl"** in 2018 and Mariam Kapanadze's **"Abandoned Village"** in 2021.

This year we are presented at Young Audiences Short Films in Competition with Ana Chubinidze's **"Franzy's Soup Kitchen,"** where **POSTRED** provided complete audio post-production & original score.

**POSTRED** is an internationally successful audio post-production company known for such projects as **HBO's** highly acclaimed drama series **"EUPHORIA,"** **Paramount Pictures' "SCREAM,"** Mike Mills' **"C'MON, C'MON,"** etc.



## **ANIMATORS ASSOCIATION IN GEORGIA SAQANIMA**

### **Vision:**

SaqAnima seeks to become leading animation association integrating Georgian animation in the development processes of the world animation industry; attracting partnerships, cooperation, and investment from around the World.

### **Mission:**

SaqAnima unites animation-related companies to provide new opportunities for its members and promote the international image of Georgian animation.

### **Objectives:**

Development of Georgian animation film industry.  
Enhancement of animators' knowledge and skills.  
Establishment of high artistic values in young animators.  
International promotion of Georgian animation.

[www.saqanima.com](http://www.saqanima.com)

[saqanima@gmail.com](mailto:saqanima@gmail.com)



**Meet us at Georgian stand B38  
ANNECY International Animation Film Market MIFA  
14-17 June 2022**

**Organized by  
Georgian National Film Center  
Film In Georgia “Cash Rebate” 20-25% Program  
Animators Association in Georgia SaqAnima**

### **Georgian National Film Center**

Contact:

First Deputy Director

Maya Tchilashvili

[m.chilashvili@gnfc.ge](mailto:m.chilashvili@gnfc.ge)

<http://beta.gnfc.ge/>

### **Film In Georgia “Cash Rebate” 20-25% Program**

Contact:

Head of the Film in Georgia program

Tatia Bidzinashvili

[tbidzinashvili@enterprise.gov.ge](mailto:tbidzinashvili@enterprise.gov.ge)

[www.filminggeorgia.ge](http://www.filminggeorgia.ge)

### **Animators Association in Georgia SaqAnima**

Contact:

Founder

Mariam Kandelaki

[saqanima@gmail.com](mailto:saqanima@gmail.com)

[www.saqanima.com](http://www.saqanima.com)



საქართველოს კინოცენტრის  
საერთაშორისო  
სამსახური  
Georgian National  
Film Center



# Animation Related Events in Georgia:

International Animation Film Festival NIKOZI  
In Nikozi  
[www.nikozifestival.ge](http://www.nikozifestival.ge)

Tbilisi International Animation Film Festival TIAF  
In Tbilisi  
<https://www.tbilisiananimationfestival.com/>

International Festival of Animated Films TOFUZI  
In Batumi  
<https://adf.ge/index.php?lang=eng>

Animation Workshop Annecy-Georgia  
[www.saqanima.com](http://www.saqanima.com)

Animation Conference ANIMATBILISI  
[www.saqanima.com/anima-tbilisi/](http://www.saqanima.com/anima-tbilisi/)

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