

Animation in Georgia 2025



საქართველოს კინოცენტრის
საერთაშორისო
Georgian National
Film Center



FILM IN GEORGIA

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The publication is based on the information provided
by the producers and authors

Released Films





-OH

1:30 min

SYNOPSIS:

A hand moves gently, its presence shifts continuously.

DIRECTOR:

Clara Trevisan, Juan Maria León,
Nan Tung Lin, Tata Managadze

CONTACT:

managadze.tata1@gmail.com
eatvashli.com

GENRE: **Fantasy, Abstract**

TECHNIQUE: **2D Digital**



ANOTHER LEVEL ODYSSEY

10x10 minutes

SYNOPSIS:

One ordinary teenager discovers a letter from his long-lost father, setting him on a cosmic quest to combat an interdimensional force spreading lies across multiple universes

GENRE: **Adventure-comedy**

TECHNIQUE: **2D animation**

BUDGET: **\$600 000**

PRODUCER:

Niniko Bojgua

DIRECTOR:

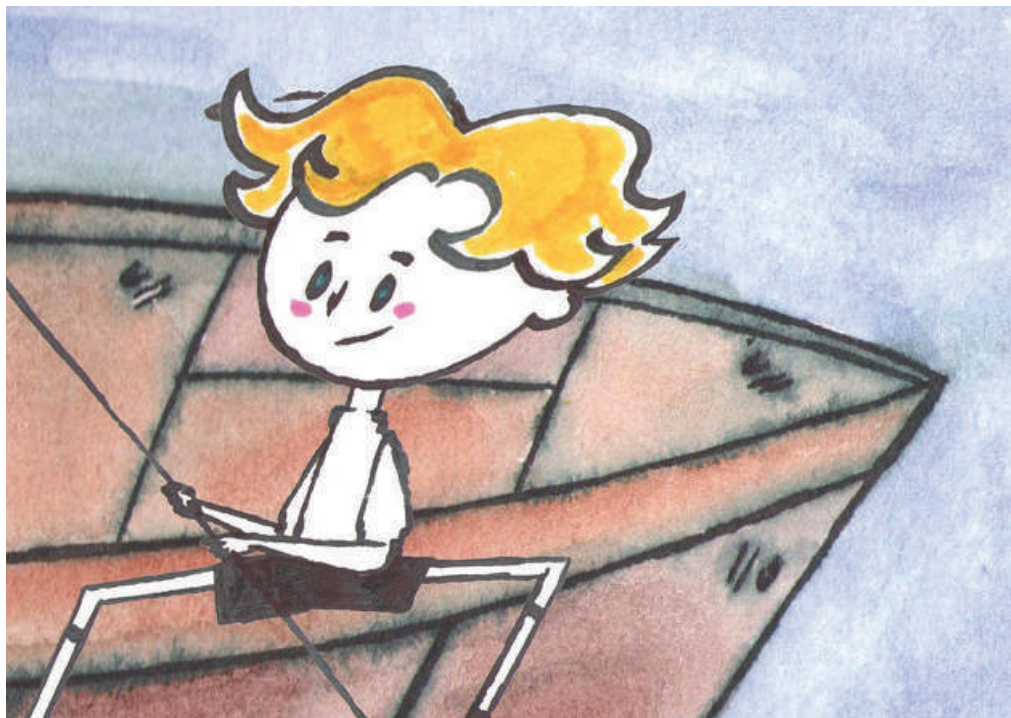
Tsotne Rusishvili

PRODUCTION COMPANY:

DemLab

CONTACT:

Niniko bojgua +995 577191417



A VOYAGE IN THE SEA

5 min

SYNOPSIS:

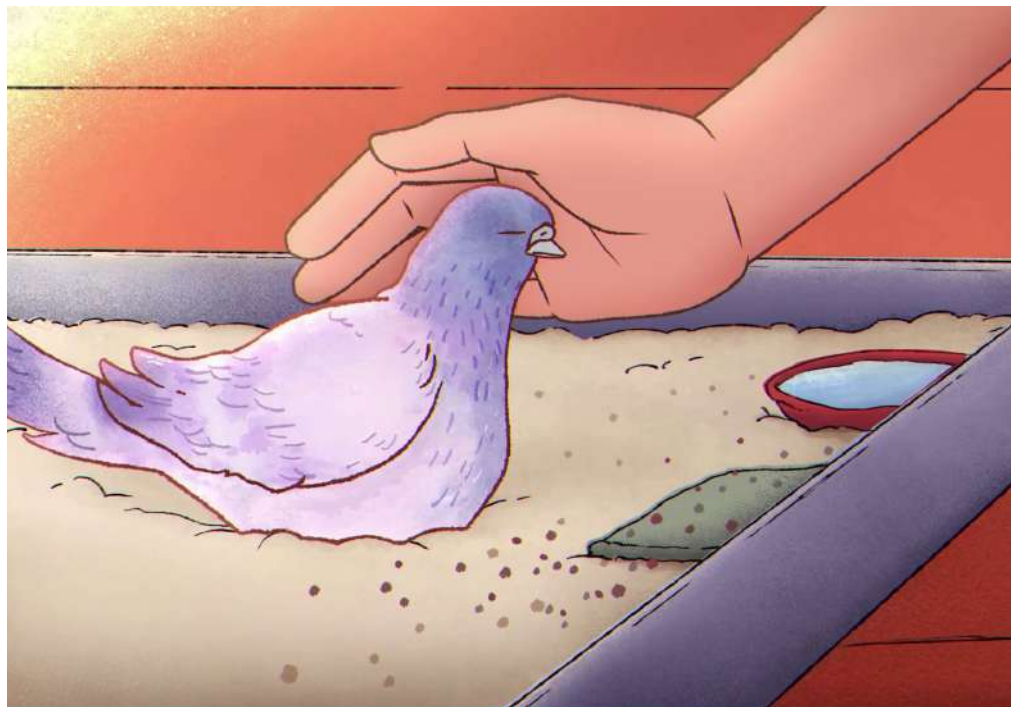
A little boy's love for sea is rivalled by her mother's desire to turn him into a pianist

DIRECTOR:
Nino Tskitishvili

CONTACT:
ninotskitishvili7@gmail.com

GENRE: Drama

TECHNIQUE: 2D Animation



CALADRIUS

7:35 min

SYNOPSIS:

A young basketball player's life takes an unexpected turn when he rescues an injured dove—unwittingly setting off a journey of transformation, resilience, and hope, guided by the mythical

GENRE: **Drama**

TECHNIQUE: **Frame by Frame**

PRODUCER:

Giorgi and Davit Papuashvili

DIRECTOR:

Giorgi and Davit Papuashvili

PRODUCTION COMPANY:

Independent artists

CONTACT:

Giorgi Papuashvili
+995592254301
Davit Papuashvili
+995568445706



ELENE DARIANI

15 min

SYNOPSIS:

The film is based on a real story of poetic love. Who is Elene Dariani, a mystification by poet Paolo Iashvili or a woman who found herself in his shadow.

GENRE: **Drama**

TECHNIQUE: **Stop motion (puppet)**

BUDGET: **€150 000**

PRODUCER:

Sofio Chinchauruli

DIRECTOR:

Elene Tavazde

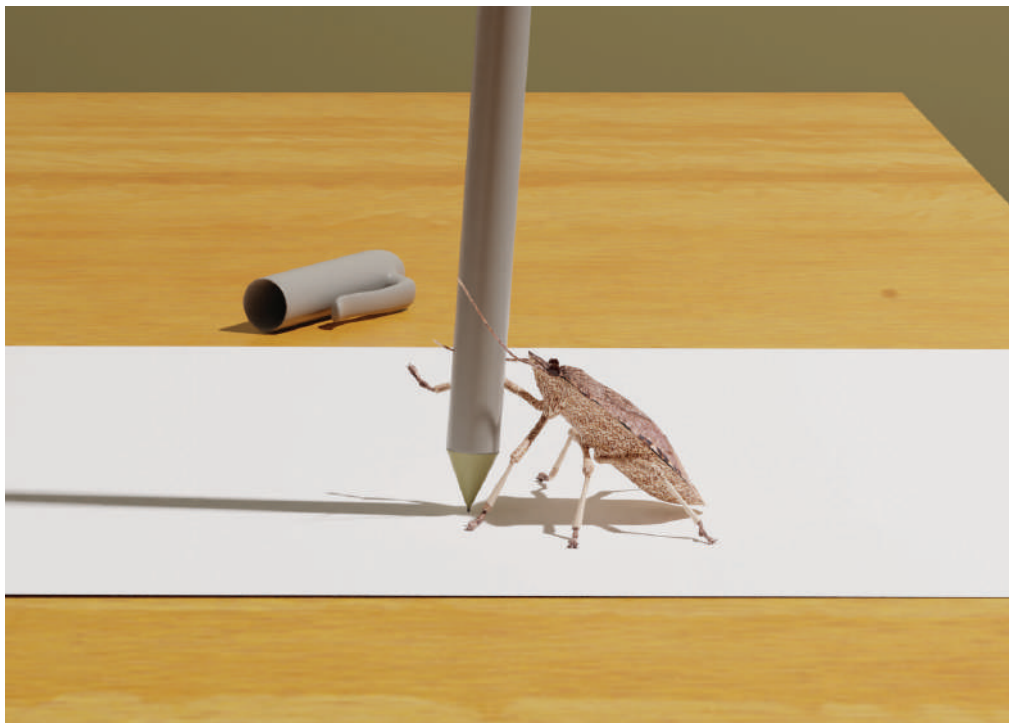
PRODUCTION COMPANY:

NGO Fantasmagoria

CONTACT:

studio@fantasmagoria.ge

fantasmagoria63@gmail.com



FARO

3:18 min

SYNOPSIS:

The letters sent to Santa Claus are often come true, but what about the wishes written by stink bug?

GENRE: **Adventure**

TECHNIQUE: **3D**

PRODUCER:

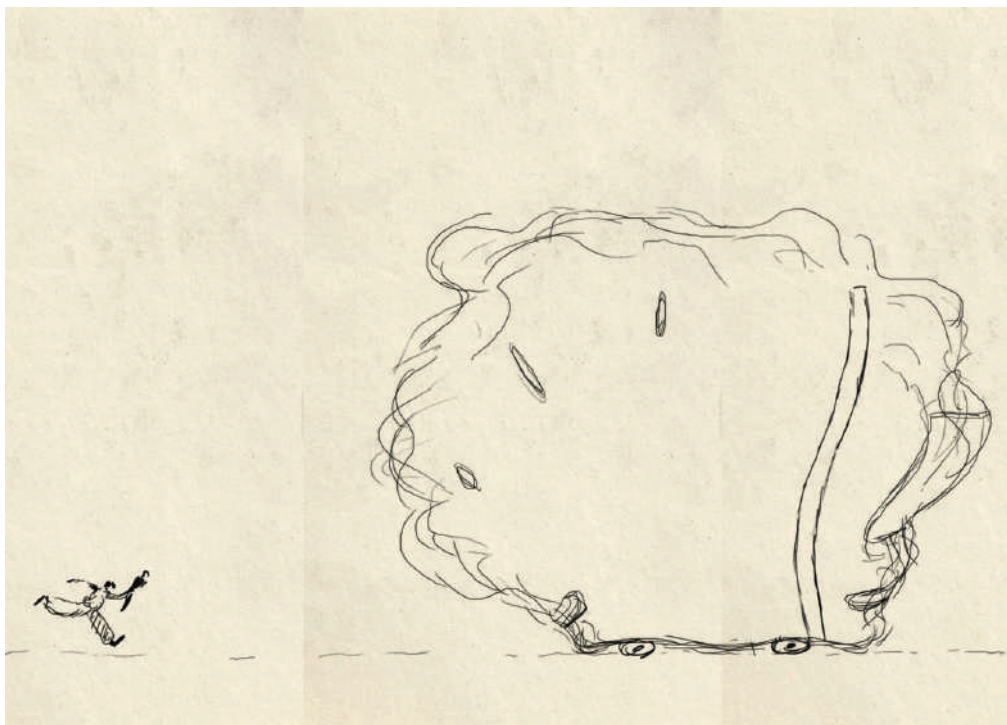
Nikoloz Inasaridze

DIRECTOR:

Nikoloz Inasaridze

CONTACT:

nikush53103@gmail.com



FLEXIBLE BUS

1:16 min

SYNOPSIS:

The Whole crowd is waiting for the Bus to arrive and when it does, every single person wants to get in. how many passengers can one bus accommodate? Even the flexible bus has it's limits

PRODUCER:

Mariam Qortua

DIRECTOR:

Mariam Qortua

CONTACT:

mariamiqortua@gmail.com

GENRE: Comedy

TECHNIQUE: 2D animation



INBLUE

5 min

SYNOPSIS:

A girl is trying to escape darkness and negative thoughts by cutting her hair with magical scissors, which is helping her, until there is no hair left to cut... What will the darkness do, will it go away by itself or will it stay with the girl forever?

GENRE: **Fantasy/Fiction**

TECHNIQUE: **2D Animation**

DIRECTOR:

Ana Khopheria

CONTACT:

ana.khopheria01@gmail.com



JOLO

5:31 min

SYNOPSIS:

A cow named Jolo (Raspberry) is offered by her admirer to go out together. Jolo is excited, she gets ready and leaves her house

DIRECTOR:

ia Khizanishvili

CONTACT:

ia.khizanishvili@tafu.edu.ge

GENRE: **Drama**

TECHNIQUE: **2D Animation**

PARTICIPANT OF THE
ANNECY-GEORGIA WORKSHOP



LIGHTS HAZE

8:04 min

SYNOPSIS:

Utopian symbolic playgrounds from memories are interconnected through sharp, flickering lights.

GENRE: Poetic Documentary, Experimental

TECHNIQUE: 2D Digital, 2D hand-animated,
Cyanotype Sequence

PRODUCER:

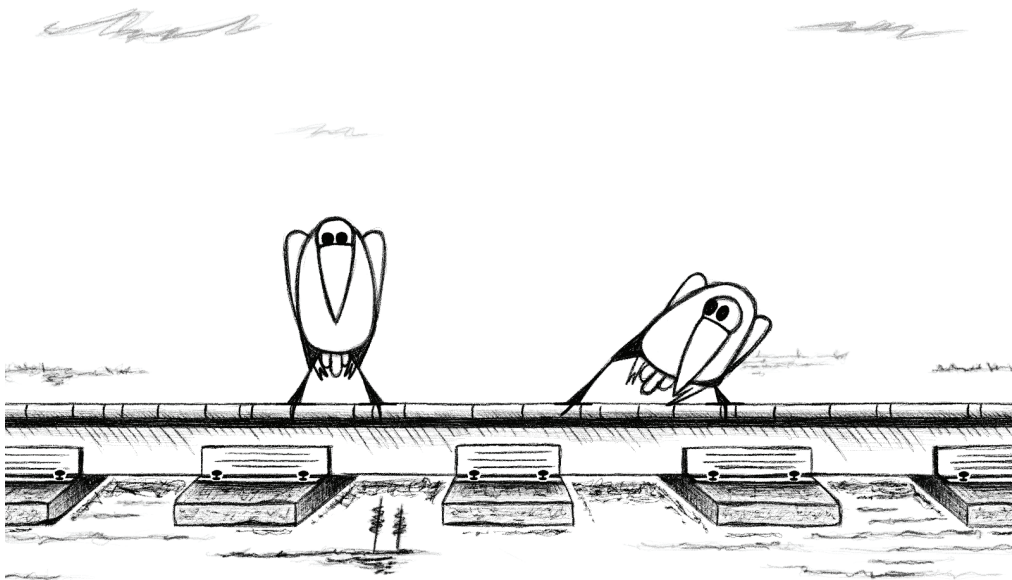
RE: Anima European Joint
Master in Animation

DIRECTOR:

Tata Managadze

CONTACT:

managadze.tata1@gmail.com
eatvashli.com



MINE!

2:15 min

SYNOPSIS:

A crow is sitting on the railway, which goes endlessly in space. Suddenly, a second crow comes and cautiously tries to steal its place, but the first crow is not going to give up. Therefore, the deadly fight starts, that has no winner.

DIPLOMA ANIMATION

Tbilisi State Academy Of Arts

DIRECTOR:

Nika Mtchedlidze

CONTACT:

nikamtch@gmail.com

GENRE: Comedy

TECHNIQUE: 2D Classic Animation(Digital)



OH! MOTHER, MOTHER...

15 min

SYNOPSIS:

A woman's obsessive love traps her beloved cat in a life of suffocating protection- until a painful realization about her own past forces her to question whether she's truly keeping him safe or simply reaping a cycle of oppression.

GENRE: **Drama**

Technique: 2D Animation, cutout animation

BUDGET: €85 000

PRODUCER:

Elene Tavadze

DIRECTOR:

Khatuna Tatuashvili

PRODUCTION COMPANY:

Glaber.

CONTACT:

+995 599035325

glaberstudio@gmail.com

tatuashvilikhatuna@gmail.com

+995 579 366 888



ONE CLAY CREATION

3 min

SYNOPSIS:

A clay girl, created by a certain group of children, embarks on a journey of self-discovery across four parts.

GENRE: **Adventure**

TECHNIQUE: **Puppet stop motion animation**

PRODUCER:

Maia Popkhadze

DIRECTOR:

Maia Popkhadze

CONTACT:

maia.popxadze.44@gmail.com



ORCHESTRA

1:38 min

SYNOPSIS:

Musicians are getting ready to play the most spectacular composition

GENRE: Comedy

TECHNIQUE: 2D Animation

PRODUCER:

Mariam Qortua

DIRECTOR:

Mariam Qortua

CONTACT:

mariamqortua@gmail.com



SEARCHING FOR CHAKRULO

23 min

SYNOPSIS:

Time was passing, but the space kept silent. So, a man concerned with Chakrulo's fate travelled to the galaxy to find it.

His adventure ends him finding Chakrulo. However the man discovers that the local population dislikes the song to the point that they nail him and his friends to a rock. Eventually, he makes his escape and returns to the Earth together with Chakrulo. Billion years later, when neither the Sun, nor the Earth exist, Chakrulo is heard in the space.

GENRE: **Adventure**

TECHNIQUE: 3D

PRODUCER:

Paata Jikhvashvili

DIRECTOR:

David Sikharulidze

PRODUCTION COMPANY:

Studio Voxel

CONTACT:

sixoxoxo@yahoo.com



THE TOWN OF PINES

4.5 min

SYNOPSIS:

A kid living in a village discovers a leaf growing on her head, resulting her to be different from others, and out of fear of society, she not only fails to reveal this difference but also fights against it.

GENRE: **Drama**

TECHNIQUE: 2D animation

PRODUCER:

Tamar Kutchava

DIRECTOR:

Tamar Kutchava

CONTACT:

kutchavatamta@gmail.com
+995 555 377 425

PROJECTS

Short Films





ANA

10 min

SYNOPSIS:

A coming of Age Story about our Main protagonist (MC) befriending a charismatic girl named Ana in her Teenage years, their relationship slowly becomes toxic dependable with Ana taking advantage of MC's need approval. Soon enough MC learns that her value is more than just Ana, as difficult as it might be

GENRE: Adventure

TECHNIQUE: Puppet stop motion animation

BUDGET: €20 000

DIRECTOR:

Salome Samadbegishvili

CONTACT:

Salomesamad@gmail.com

PARTICIPANT OF THE
ANNECY-GEORGIA WORKSHOP



ANATOMY OF MR.BURDA

5 min

SYNOPSIS:

Mr.Burda, who is obsessed of taking things apart, one day runs out of objects to disassemble - until he stumbles upon his most unexpected challenge yet.

GENRE: **Comedy**

TECHNIQUE: **2D animation**

PRODUCER:

Mariam Qortua

DIRECTOR:

Mariam Qortua

CONTACT:

mariamiqortua@gmail.com

WINNER OF BLACK SEA ANIMATION
WORKSHOP 2024



A YEAR

5 min

SYNOPSIS:

The action takes place in the village. a man is sitting on a tractor, that is going nonstop. in the background seasons are changing and according to these seasons, the harvest on the tractor also changes. the main character of the movie is a lively dog, who follows the man and the tractor and is involved in the activities.

GENRE: **Comedy**

TECHNIQUE: **2D Animation (Digital)**

DIRECTOR:

Nika Mtchedlidze

CONTACT:

nikamtch@gmail.com



BLURRY

10 min

SYNOPSIS:

The main character of the film can see very poorly. He blames his bad eyesight on busy rhythm of life, on poor quality of the eyeglasses, bad doctors and makes excuses that everything works against him. While playing with the children, his eyesight returns for a moment and he perceives the world in real colors. The character slowly realizes at which moments his vision comes back, but such moments are unacceptable for him. They cause discomfort and he returns to his usual rhythm of life where he feels more comfortable to blame everything on the others.

PRODUCER:

Irakli Chanturia

DIRECTOR:

Giorgi Popkhadze

PRODUCTION COMPANY:

UnicornStudio

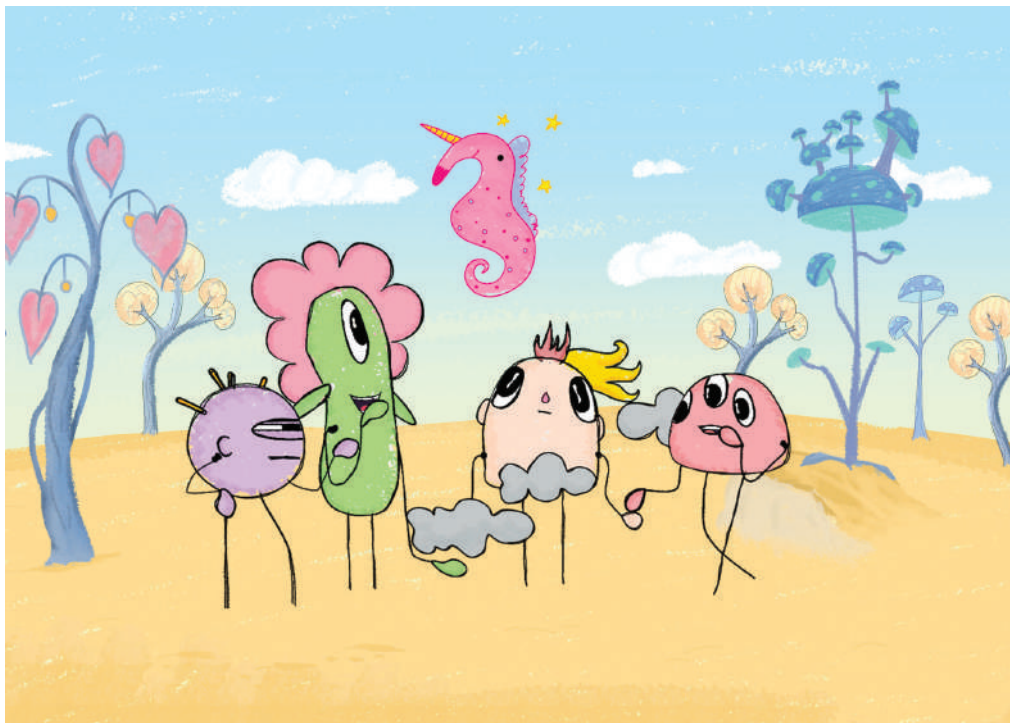
CONTACT:

+995577241169, +995555710322
Giorgipopkhadze90@gmail.com

GENRE: Drama

TECHNIQUE: 2D animation,
water collar

BUDGET: €32 192



DREAMPLANET

12 min

SYNOPSIS:

Somewhere deep in the galaxy there is a planet that is governed by one magical creature. He creates only plants, but once he becomes bored and starts creating new creatures more like him, with whom he can interact

GENRE: Comedy

TECHNIQUE: 2D animation

DIRECTOR:

Mariam Badashvili

PRODUCTION COMPANY:

LTD Burtula

CONTACT:

+995 592 980 718
mariam.badashvili@yahoo.com

PARTICIPANT OF THE
 ANNECY-GEORGIA WORKSHOP



EVE AND ADAM

10 min

SYNOPSIS:

Stuck in a moving carriage, a blogger Eve and a scientist Adam are on the run because of the fear of God's punishment. because of this, they have been moving in a circle for centuries on end. the carriage suddenly stops. will Eve and Adam be able to get through their fear.

GENRE: Dark Comedy

TECHNIQUE: Stop motion (Puppet)

BUDGET: €300 000

PRODUCER:

Sofio Chincharauli, Elene Tavadze

DIRECTOR:

Elene Tavadze, Sofio Chincharauli

PRODUCTION COMPANY:

NGO Fantasmagoria

CONTACT:

studio@fantasmagoria.ge
fantasmagoria63@gmail.com

PARTICIPANT OF THE BLACK SEA
ANIMATION WORKSHOP



HOP

7 min

SYNOPSIS:

A black balloon flies a little girl through a war decimated ghost town in search of her loved ones

GENRE: Drama, Indie

TECHNIQUE: 2D, 3D, Documentary

PARTICIPANT OF THE
ANNECY-GEORGIA WORKSHOP

PRODUCER:

Anni Gejadze

DIRECTOR:

Saba Karseladze

PRODUCTION COMPANY:

Tape Magazine, DAEFILM

CONTACT:

SBQRSLDZ@gmail.com
agejadze@gmail.com



I GAVE BIRTH TO MYSELF

7 min

SYNOPSIS:

A young woman who hates her routine job faces the fear of stepping out of her comfort zone.

GENRE: Documentary, Autobiographical

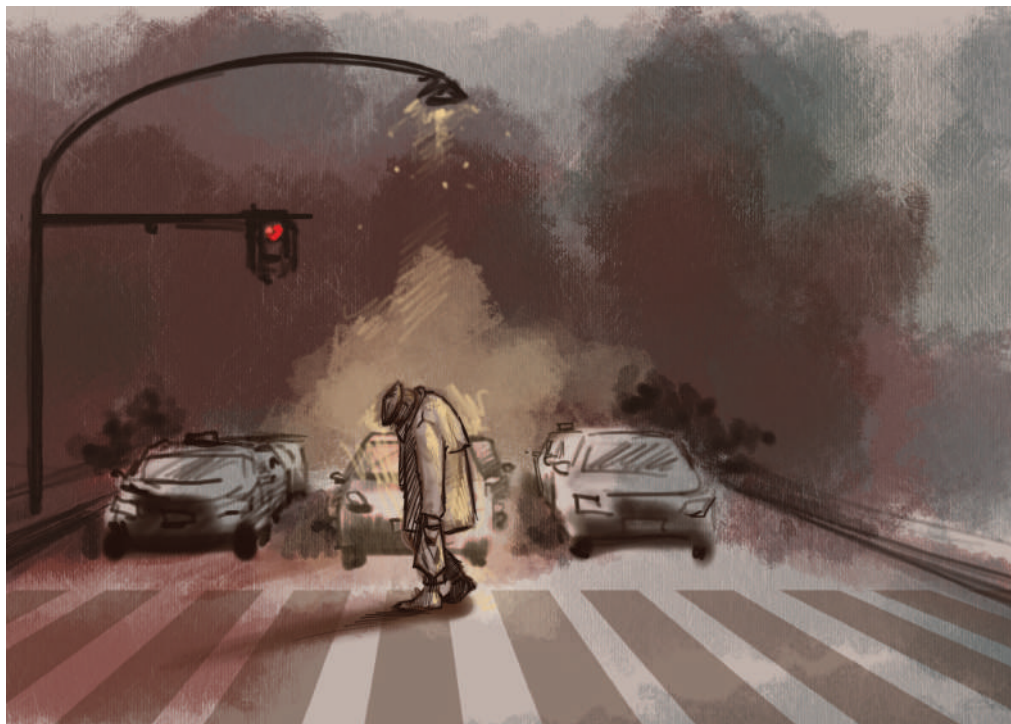
TECHNIQUE: Mixed animation (2D & hand-drawn)

DIRECTOR:

Salome Kalandarishvili

CONTACT:

salkalanimates@gmail.com
+995 595 681 168



IS THIS LIFE

5 min

SYNOPSIS:

when you're old and it hurts to even move, when you have no work to get out for, no responsibilities. when everything has been said and done, what would make you leave your house?

GENRE: Drama

TECHNIQUE: 2D animation

PRODUCER:

Sophio Machavariani

DIRECTOR:

Sophio Machavariani

CONTACT:

sophomachavariani@gmail.com,
Instagram: @sophophi

PARTICIPANT OF THE
ANNECY-GEORGIA WORKSHOP



MUSEUM

7 min

SYNOPSIS:

How does one unusual day changes a life of an old museum caretaker

DIRECTOR:

Barbare Qortua

CONTACT:

barbareqortua96@gmail.com

WINNER OF ANNECY – GEORGIA
WORKSHOP 2022

GENRE: **Comedy, drama.**

TECHNIQUE: **2D animation**



ONE MAN'S SONG

7 min

SYNOPSIS:

One goes through different stages from birth to death and it reminds us of a polyphonic song performed by one man.

GENRE: **Drama**

TECHNIQUE: **2D animation**

BUDGET: **€70 000**

PRODUCER:

Mariam Kandelaki

DIRECTOR:

Mariam Kandelaki

PRODUCTION COMPANY:

Film Studio KVALI

CONTACT:

+491748826621

kvalixxi@gmail.com



PALINGENESIS

4 min

SYNOPSIS:

A person who can reincarnate and a mortal cross path at a cafe and open up to each other about their struggles in life.

GENRE: Fantasy, Psychological

TECHNIQUE: Multimedia(2D, stop-motion, claymation, cutout, traditional hand drawn animation).

BUDGET: 2000 USD

PRODUCER:

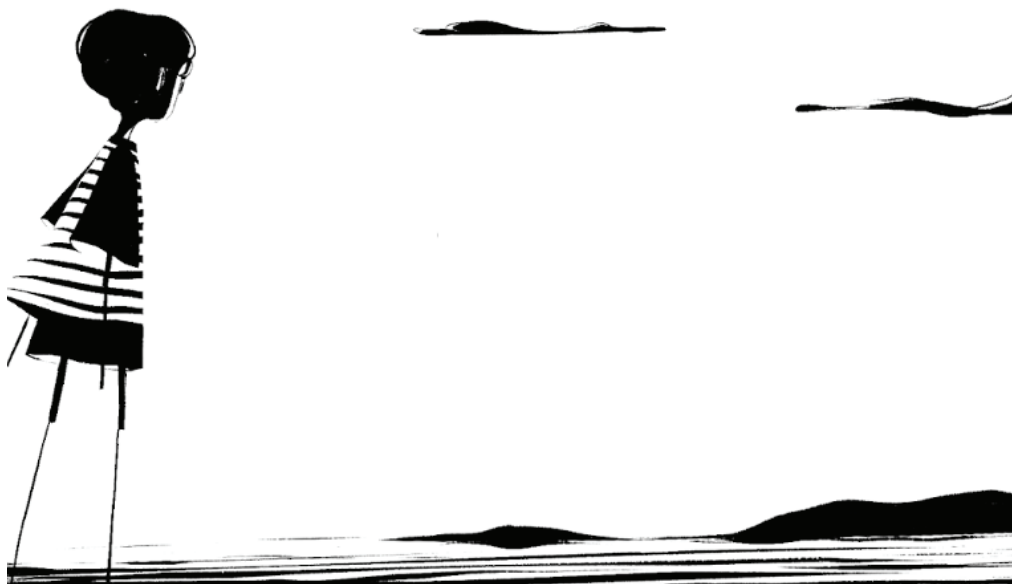
Lemon (Nutsa Lemonjava)

DIRECTOR:

Lemon (Nutsa Lemonjava)

CONTACT:

+995 599 064 515
nlemonjava123@gmail.com



SHIO

7 min

SYNOPSIS:

In a seaside town of Kobuleti, a 13-year-old Shio struggles to connect with his neglectful father. When he turns to daydreams as his coping mechanism, he starts to lose the sense of reality in the universes of his own making. Film explores the struggles of maladaptive daydreaming and an unlikely friendship that offers a way out

GENRE: Drama

TECHNIQUE: 2D animation

DIRECTOR:

Ana Markozashvili

CONTACT:

ana.markozashvili@gmail.com



SPECTATORS

9 min

SYNOPSIS:

The movie tells us about the people gathered in the hall, who are driven by one goal - everyone is waiting for the movie to start

GENRE: **Comedy**

TECHNIQUE: **2D animation**

BUDGET: **€40 000**

PRODUCER:

Mariam Qortua

DIRECTOR:

Mariam Qortua

CONTACT:

mariamiqortua@gmail.com

COPRODUCER FRANCE:

**Olivier Chabalter
GASPI**

**WINNER OF ANNECY – GEORGIA
WORKSHOP 2022**



THE BLACK FOX

7 min

SYNOPSIS:

The Arctic fox, with prey in its teeth, flees from attacking red foxes, but loses something important in the process. The fox is bleeding, but continues its trek through the arctic desert and gets transformed during this journey

GENRE: Short

TECHNIQUE: 2D Hand Drawing

BUDGET: €60 000

PRODUCER:

Elene Murjikneli, Margo Zubashvili

DIRECTOR:

Salome Skhirtladze

PRODUCTION COMPANY:

The Black Fox Animation

CONTACT:

theblackfoxanimation@gmail.com



THE BUNNY

8 min

SYNOPSIS:

The bunny needs to escape from the mother's oppressive forest or the branches will bind and hold her forever. The only way out is through the forest's portal which she is too afraid to step into. To overcome this fear she must face the smaller ones building it up.

GENRE: **Dark Fantasy, Drama**

TECHNIQUE: **2D animation**

DIRECTOR:

Mashiko Mindiasvili

CONTACT:

Mashikosii@gmail.com

**WINNER OF ANNECY – GEORGIA
WORKSHOP 2023**



THE FLY

2 min

SYNOPSIS:

Upcoming short animation is based on comics about a man who tries to get rid of a fly, which represents part of his personality. Little does he know that the only way to defeat it is to accept it.

GENRE: Action, Comedy

TECHNIQUE: 2D animation

DIRECTOR:

Mariam Topuridze

CONTACT:

mariam.topuridze@gmail.com



THE GOOD HORSE

8 min

SYNOPSIS:

Story of Revolver, the intelligent and faithful horse, who loses his best friend and, inspired by The Dying Spirit of Nature, in dystopian desert that Earth has become, seeks his path.

GENRE: Action, Western, Fantasy, Comedy

TECHNIQUE: 2D animation, hand-drawn

DIRECTOR:

Uta Gagau

CONTACT:

utaggag@gmail.com

WINNER OF ANNECY – GEORGIA
WORKSHOP 2023



THE HERMIT

12 min

SYNOPSIS:

The Hermit lives alone in a cave on the top of a mountain. Once a beautiful shepherdess accidentally gets into his cave during a severe storm. This meeting almost shakes Hermit's exalted faith. The film is based on the classical poem by Ilia Chavchavadze

GENRE: Drama

TECHNIQUE: Drawing on paper

PRODUCER:

Lali Kiknavelidze

DIRECTOR:

Dato Kiknavelidze

PRODUCTION COMPANY:

Lira Production studios

CONTACT:

+995 595 929845

infoliraproducton@gmail.com



THE SNOWDROP

6 min

SYNOPSIS:

In the old shed, a white hen and its little chickens are waiting for the rain to stop. The mother wants to show to the little ones the glorious meadow, beautiful sun, dancing butterflies and the high, high Snowdrop.

GENRE: Children film

TECHNIQUE: Drawing on paper

PRODUCER:

Lali Kiknavelidze

DIRECTOR:

Dato Kiknavelidze

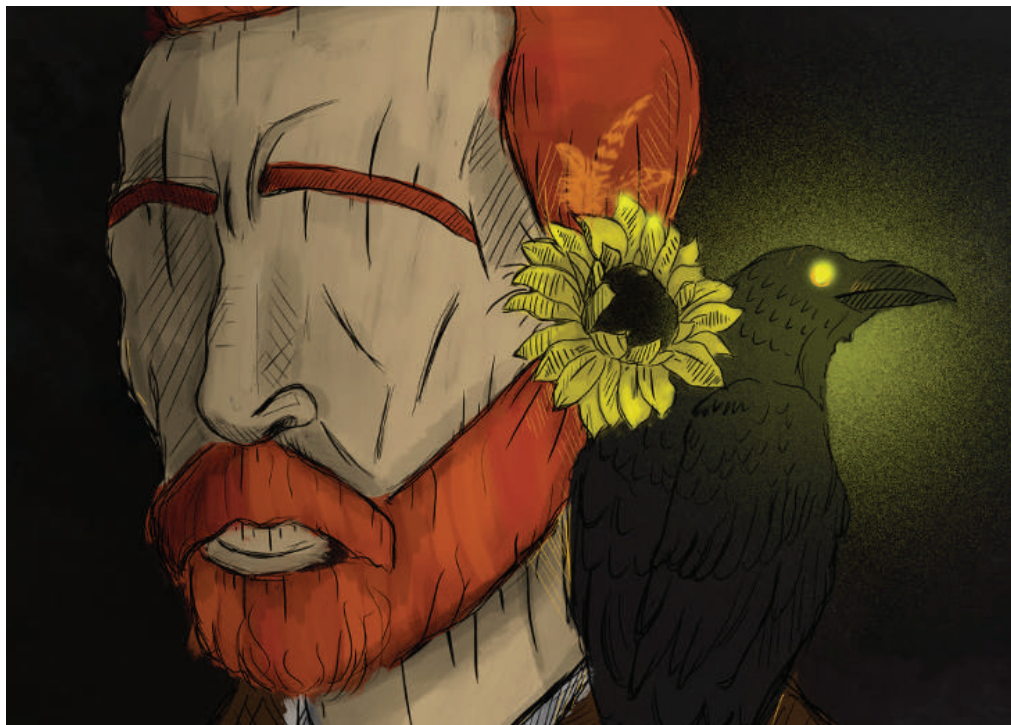
PRODUCTION COMPANY:

Lira Production studios

CONTACT:

+995 595 929845

infoliraproduction@gmail.com



VINCENT AND THEO

12 min

SYNOPSIS:

The action takes place in the paintings of Vincent van Gogh. In those paintings, we see Vincent and his brother Theo spending all time together, living peacefully and happily, until Vincent's own fear of losing Theo forces him to see reality and confront his own subconscious, which portrayed as a crow throughout the film

GENRE: **Drama**

TECHNIQUE: **2D animation**

DIRECTOR:

Anna Gvazava

PRODUCTION COMPANY:

Drumzy production

CONTACT:

annagvazava2662@gmail.com

PARTICIPANT OF THE

ANNECY-GEORGIA WORKSHOP



WHERE IS THE EARTH

10 min

SYNOPSIS:

Desperate Oliver and Rette, are trying to find and save our planet Earth. The idea of the film is based on a Georgian picture book, Where is the Earth

GENRE: **Drama**

TECHNIQUE: **2D animation**

DIRECTOR:

ia Gabunia

CONTACT:

ia.gabunia18@gmail.com

**WINNER OF ANNECY – GEORGIA
WORKSHOP 2022**



WINDPROOF SETTLEMENT

9 min

SYNOPSIS:

In heavy stormy wind 3 traveller heading up on the mountain slope. Each of them carrying a huge piece of rock on their back. Goal is to reach the top of the mountain, carrying a rock becoming more and more unbearable, but if they remove the weight, wind will takes them away and kills them.

GENRE: Drama, Adventure

TECHNIQUE: 2D animation

BUDGET: \$50 000

DIRECTOR:

Dato Shekriladze

CONTACT:

datoshekriladze@gmail.com

PARTICIPANT OF THE
ANNECY-GEORGIA WORKSHOP



ZAZA

7 min

SYNOPSIS:

Zaza, living with his wife near a forest, turns abusive towards her but stops when she reveals her pregnancy. In the forest, he sees a ghost and follows it to a gas station where he meets his doppelganger, who shoots and replaces him with a new body. The film delves into themes of self-discovery and redemption

GENRE: **Drama**

TECHNIQUE: **2D animation**

PRODUCER:

Ani Gejadze

DIRECTOR:

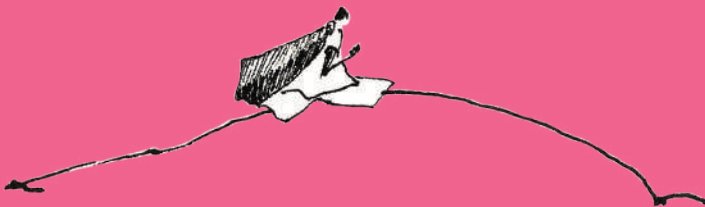
Giorgi Gorelashvili

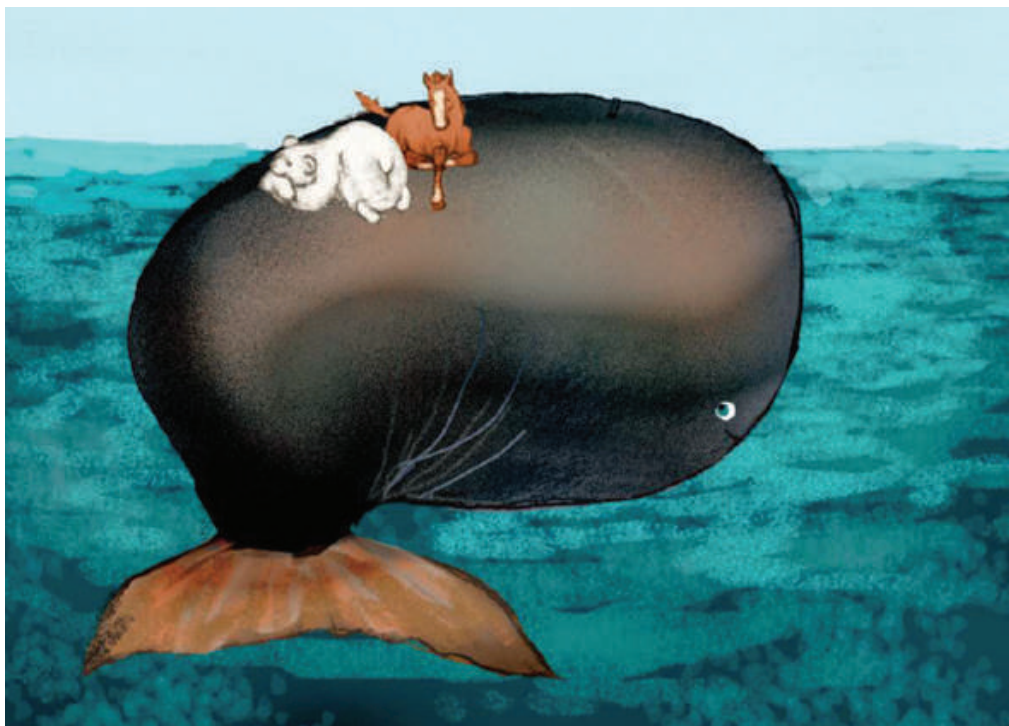
CONTACT:

agejadze@gmail.com

PROJECTS

Feature Films





DOMINIC IN LOVE

60 min

SYNOPSIS:

A lovelorn wild colt as a true knight is prepared to overcome every obstacle for his beloved, the beautiful Cornflower

GENRE: **Family, Adventure**

TECHNIQUE: **2D Animation**

LOOKINF FOR: **Coproducers, Distribution**

PRODUCER:

Mariam Kandelaki

DIRECTOR:

Rati Naneishvili, Mariam Kandelaki

PRODUCTION COMPANY:

Film Studio KVALI

CONTACT:

+491748826621

kvalixxi@gmail.com



GENO

90 min

SYNOPSIS:

The film tells the exciting story of a big toad who must protect his little pond and its many inhabitants from destruction at the hands of landscape developers.

GENRE: Comedy

TECHNIQUE: CGI, 3D Animation

PRODUCER:

Lali Kiknavelidze

DIRECTOR:

Dato Kiknavelidze

PRODUCTION COMPANY:

Lira Production studios

CONTACT:

+995 595 929845

infoliraproducton@gmail.com



HEADLESS HORSEMAN

75 min

SYNOPSIS:

It's a coming-of-age story about a ten-year-old boy in 1948 Georgia.

Our hero is discovering the world as a boy as he's about to go into adulthood. And also the world around him is changing in a way that's at times confusing. But luckily, he has an imaginary parallel world where inhabited by all sorts of characters, including the headless Horseman

TECHNIQUE: 3D animated film

PRODUCER:

Veronika Gabriadze, Simon Brook

DIRECTOR:

Leo Gabriadze

PRODUCTION COMPANY:

Gabriadze Production

CONTACT:

gabriadzevenue@gmail.com



MY HEART

72 min

SYNOPSIS:

This is the story of how two boys who were crazy about horses stole a horse to ride, and thanks to this horse they found their lost homeland and learned the history of their family.

GENRE: **Family, Adventure**

TECHNIQUE: **Stop Motion**

PRODUCER:

Ilya Yudovich, Armine Harutyunyan

DIRECTOR:

Ilya Yudovich

PRODUCTION COMPANY:

Invisible Friends LLC (Georgia),
Artstep Studio (Armenia)

CONTACT:

+995511162557
+37493864900
ilusha.yudovich@gmail.com



THE LICE

90 min

SYNOPSIS:

The story is about lice who lives on a little boy's head. though they may be tiny parasites, their lives are not so different from ours full of friendships, rivalries dreams and unexpected turns.

GENRE: Adventure, Comedy

PRODUCER:

Lomer Akhvlediani, Salome Kobakhidze, Nino Gvenetadze

DIRECTOR:

Nino Gvenetadze

PRODUCTION COMPANY:

ABK Cinema

CONTACT:

+995 577 50 10 51
abk@cinema.ge

PROJECTS
TV Series





CHINKA

6 min, 12 episodes per season

SYNOPSIS:

Chinka is a creature from Georgian mythology. The Chinka is curious about human life and he studies humans as a subject in his university. He meets two kids and the adventure begins

GENRE: Family, Adventure, Fantasy

TECHNIQUE: 2D animation

BUDGET: €390 000

PRODUCER:

Lela Kiladze, Tamar Zarkua

DIRECTOR:

Nika Machaidze

PRODUCTION COMPANY:

LTD Burtula

CONTACT:

+995 557 963 693
tamzarkua@gmail.com



ETERNAL COVENANT

11 min, 8 episodes per season

SYNOPSIS:

After forcefully traversing to the other side of the mysterious peaks of Kavkasia, an immortal mountaineer unveils their forgotten past; encountering ancient beings, techno-tribes, and reconnecting with enigmatic spiritual ties.

GENRE: Tribal sci-fi mystery

TECHNIQUE: 3D, 2D, mixed-media

BUDGET: €1 500 000

DIRECTOR:

Giorgi Tushishvili

CONTACT:

+34 603 671 177

giorgi.tushi@proton.me

LOOKING FOR: Production company,

Producer



JOZE THE GIRAFFE

8 min, 12 episodes per season

SYNOPSIS:

Animation episodes *Joze The Giraffe* are created by the Studio Velocipede since 2017. Happy Giraffe Jose is kid's friend and their guide on their way of early learning and development. Each episode focuses on giving kids new knowledge in a fun and entertaining manner. *Joze The Giraffe* episodes aired on its official Youtube channel and national televisions, gained a nationwide popularity. As of April 2022 *Joze's* episodes have accumulated over 375, 000, 000 views on Youtube

PRODUCER:

Giorgi Marshania

DIRECTOR:

Giorgi Marshania

PRODUCTION COMPANY:

Studio Velocipede

CONTACT:

+995 598 477 991
studiovelocipede@gmail.com



LITTLE RESCUERS

12 min, 69 episodes

SYNOPSIS:

Fat boy Bubba is a gourmet and clever kind man Dog Amo - who speaks and knows the language of animals. Rescuers solve problems created by a bad inventor Borro who has his robot assistants Robbo and Robiko. Robbo and Robiko are not bad guys at heart. Their fragile inner world often resists of Borro's insane Robbo and Robiko dream of joining the rescue team

GENRE: **Adventure**

TECHNIQUE: **3D animation**

PRODUCER:

Vakhtang Varazi

DIRECTOR:

Victor Tsiklauri

CONTACT:

vestanima@gmail.com
www.vestanima.ge/contact/



LOST WORDS

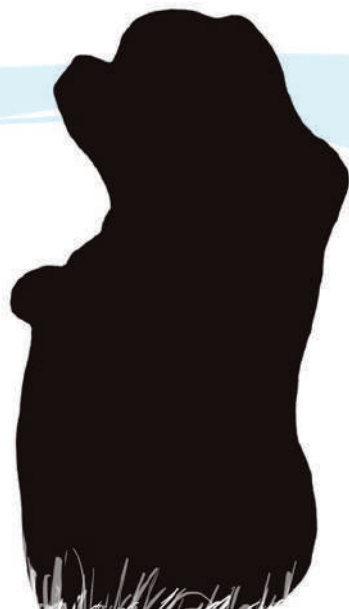
2 min, 24 episodes per season

SYNOPSIS:

Two friends are fighting to save the lost words

GENRE: **Family, Adventure**

TECHNIQUE: **2D animation, Hand shadow**



Mariam Kandelaki

PRODUCTION COMPANY:

Filmcenter Georgian Film – Abkhazeti,
With support of
TV Georgian public broadcaster

CONTACT:

animmariam@yahoo.com



SKY CHEESE?

11 min, 8 episodes per season

SYNOPSIS:

In a far-off future where high-tech chaos meets mountain wisdom below, three scavenger Sky Mountaineers - and one wild forest-dwelling oddball-fumble their way through enviromental mayhem, insufferable etiquettes, and cosmic nonsense at every bend.

GENRE: No dialogue, Sci-fi-folklore, Comedy

TECHNIQUE: 3D, mixed-media

BUDGET: €1 500 000

DIRECTOR:

Giorgi Tushishvili

CONTACT:

+34 603 671 177

giorgi.tushi@proton.me

LOOKING FOR: Production company,
Producer



THE RADIANTS

20 min, 8 episodes per season

SYNOPSIS:

Race of Radiants are intergalactic travelers. Their main purpose is to explore and observe wonders of the cosmos. One day they come across a very exotic planet Earth and they decide to visit it. And here starts the extraordinary adventure with humans

GENRE: Comedy, Adventure, Fantasy

TECHNIQUE: 2D animation

LOOKING FOR: Coproducer, Coproduction

DIRECTOR:

Tamar Zarkua

PRODUCTION COMPANY:

LTD Burtula

CONTACT:

+995 557 963 693

tamzarkua@gmail.com

WINNER OF ANNECY – GEORGIA
WORKSHOP 2023

Illustrations





LINA AQULASHVILI



MAIA BATUMASHVILI



SANDRO BITSADZE



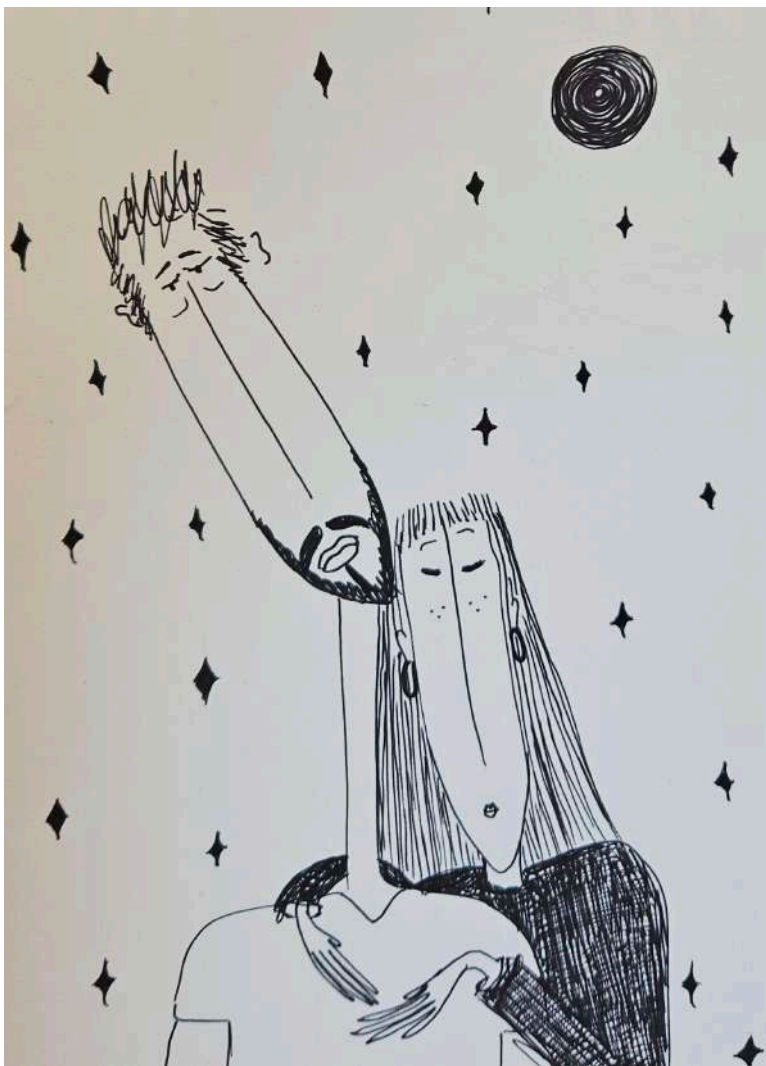
MARIAM CHAGELISHVILI



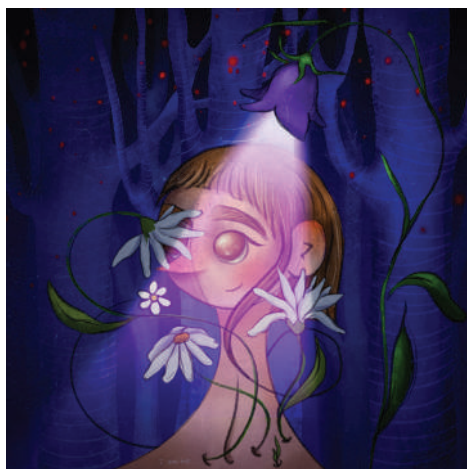
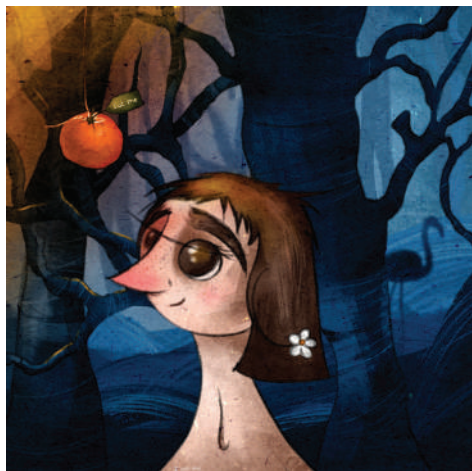
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TEBROLE GIGASHVILI



SALI KALANDARISHVILI



NANUKA KHALVASHI



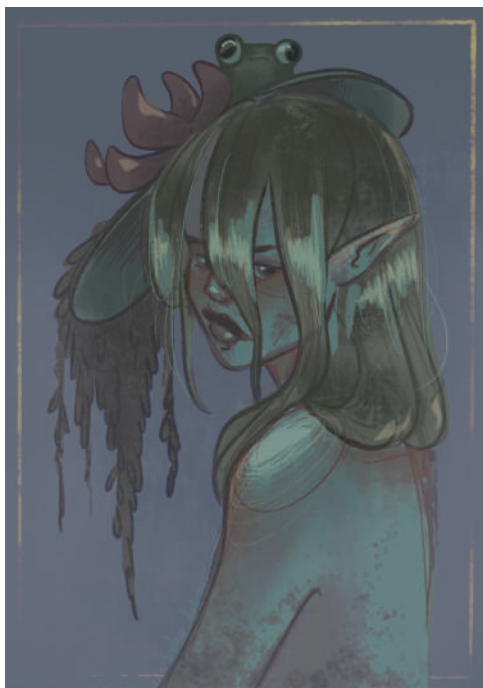
SALOME KHUBUA



MANANIKO KOBAKHIDZE



LEVAN KVARATSKHELIA



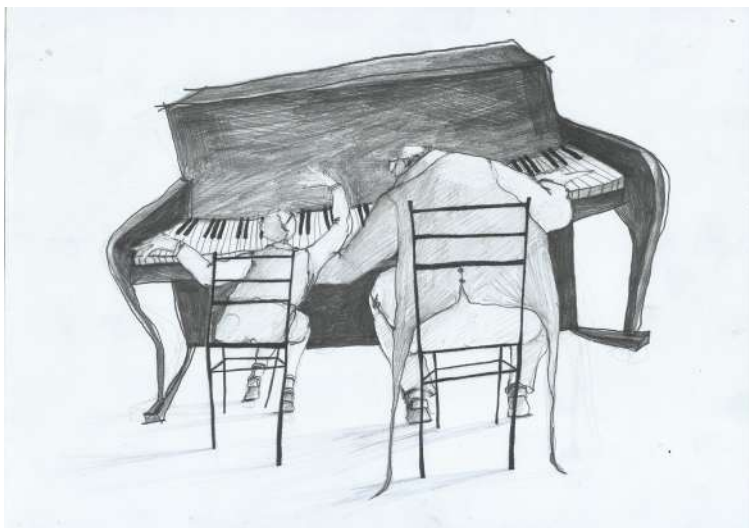
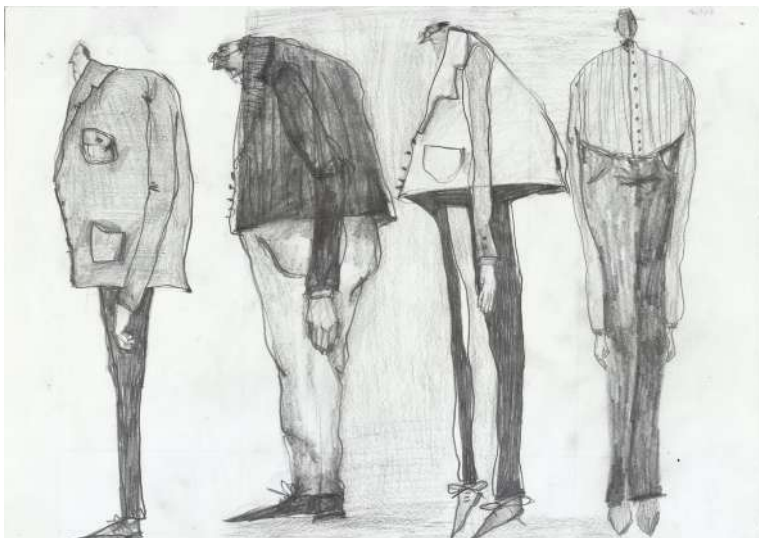
SOPHIO MACHAVARIANI



INGA MANUKOVA



MASHIKO MINDIASHVILI



BARBARE QORTUA



MARIAM QORTUA



NINUKA TSINTSADZE



GIORGI TUSHISHVILI



TEO URATADZE

OUR STORY



POSTRED, established in 2015, is now nine years old and has expanded to various industries. We work with international brands like HBO, Netflix, Sony, and others.



Our animation work includes the 2024 Oscar-winning short film **War is Over!** and the Netflix animation **My Father's Dragon**. As a comprehensive audio post-production service provider, we've proudly been part of the Annecy International Animated Film Festival for four incredible years. Our expertise in animation sound has been consistently recognized at Annecy, with notable projects such as Franzy's Soup Kitchen, Abandoned Village, The Fisherman and the Girl, and GENO.





ANIMATORS Association in Georgia SaqAnima

Vision:

SaqAnima seeks to become leading animation association integrating Georgian animation in the development processes of the world animation industry; attracting partnerships, cooperation and investment from around the World.

Mission:

SaqAnima unites animation-related companies to provide new opportunities for its members and promote the international image of Georgian animation

Objectives:

Development of Georgian animation film industry.
Enhancement of animators' knowledge and skills.
Establishment of high artistic values in young animators.
International promotion of Georgian animation.

www.saqanima.com
saqanima@gmail.com

Animation Related Events in Georgia:

- Black Sea Animation Workshop
www.saqanima.com
- International Animation Film Festival NIKOZI
In the village Nikozi
www.nikozifestival.ge
- Tbilisi International Animation Film Festival TIAF
In Tbilisi
<https://www.tbilisiananimationfestival.com/>
- International Festival of Animated Films TOFUZI
In Batumi
<https://adf.ge/index.php?lang=eng>
- Animation Workshop Annecy-Georgia
www.saqanima.com
- Animation Conference ANIMATBILISI
www.saqanima.com/anima-tbilisi

FILM IN GEORGIA

In 2016, Enterprise Georgia introduced the state program “Film in Georgia,” a joint initiative of the Ministry of Economy and Sustainable Development of Georgia and the Ministry of Culture and Monuments Protection of Georgia.

The “Film in Georgia” program offers a 20-25% cash rebate on qualified expenses incurred in Georgia. Its primary objective is to support the development of Georgia’s film industry, attract international filmmakers to the country, and position Georgia as the leading Eastern European filming destination.

In a short time since the program’s launch, the incentive has already drawn in 57 international productions, with 42 of them completed. The projects that benefited include Georgian-European co-productions (from France, Germany, and Italy), US blockbusters, and Asian TV series.

20% CASH REBATE

Contact Information:

Tatia Bidzinashvili

Head of “Film in Georgia”,
Cash Rebate Program



FILM IN GEORGIA

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**Meet us at Georgian stand F07
ANNECY International Animation Film Market MIFA
10–13 June 2025**

Organized by

**Georgian National Film Center
Film Export Specialist
Ketevan Nozadze
k.nozadze@gnfc.ge**

**Film in Georgia “cash rebate program”
Head of the Film in Georgia program
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www.saqanima.com