

Animation in Georgia 2026



საქართველოს კინემატოგრაფიის
ეროვნული ცენტრი
Georgian National
Film Center



The Georgian National Film Centre proudly presents the Georgian Animation at the Annecy International Animation Film Festival - a leading global platform that celebrates artistic excellence and fosters meaningful exchange within the international animation community. This selection reflects the diversity, creativity, and vitality of contemporary Georgian animation, bringing together emerging voices who boldly experiment with form and technique, alongside established filmmakers who continue to refine their distinctive cinematic language. Georgian animation has a long and remarkable history, dating back to its early beginnings with Argonauts (1935). As we approach 90 years of animated filmmaking, we celebrate a legacy shaped by artistic innovation, poetic storytelling, and a deep connection to cultural heritage. Today, Georgia is home to a growing community of animation studios and independent artists, contributing to a dynamic and evolving creative landscape. In 2025, the Georgian National Film Centre supported the production of four new short animated films, further strengthening the development of the field.

We are especially proud of Georgia's strong presence at Annecy this year. The film *When the Sea Was Calm* is featured in the Official Competition, while *Igi*, the first full-length animated feature supported by the GNFC, will be presented in the Work in Progress section. The short animation project *The Boy and the Persimmon Tree* by Lina Akulashvili will be presented at the Black Sea Animation Shorts showcase at MIFA, organized by Saqanima. In addition, a commercial produced by the Georgian company DAS will compete in the Commissioned Films Competition, and the short animation project *How to Hold a Hurricane* by Tamar Basiashvili and Mariam Chagelishvili will be presented in the Student Pitch section.

The Georgian National Film Centre expresses its sincere gratitude to the Ministry of Culture of Georgia and the "Film in Georgia" program for their contribution to Georgia's presence at Annecy. We are also thankful to the animation association "Saqanima," with whom we have been presenting Georgian animation at Annecy for many years, and we remain committed to fostering its continued international recognition and success.

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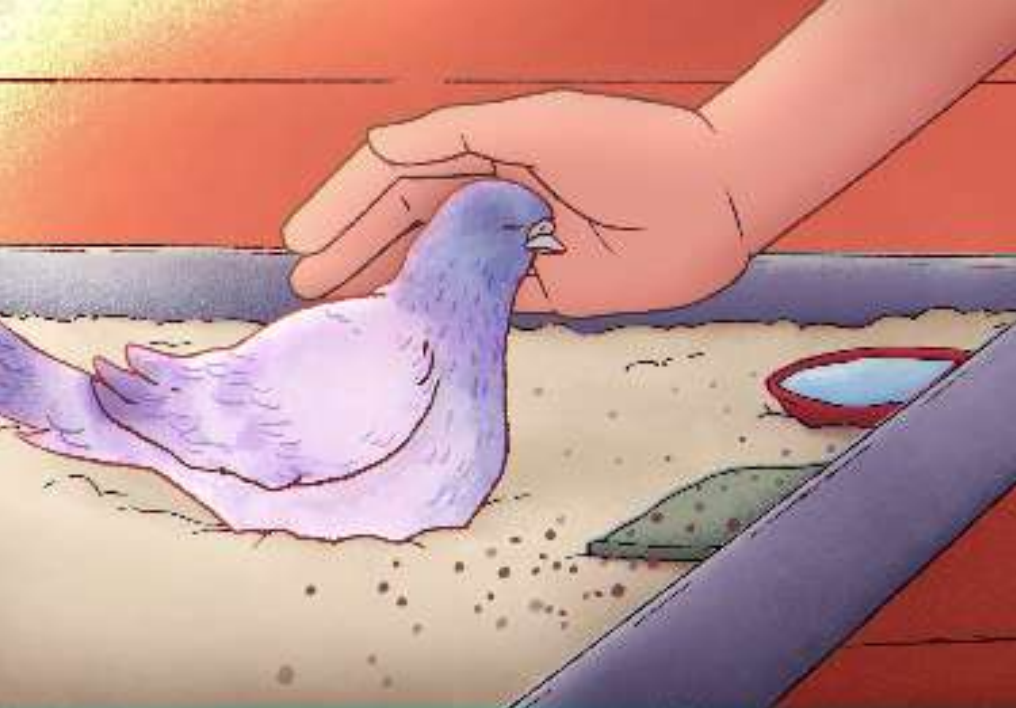
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The publication is based on the information provided by the
producers and authors

RELEASED FILMS



CALADRIUS

7:35 min

SYNOPSIS:

A young basketball player's life takes an unexpected turn when he rescues an injured dove—unwittingly setting off a journey of transformation, resilience, and hope, guided by the mythical Caladrius.

GENRE: Drama

TECHNIQUE: Frame by Frame

PRODUCER:

Giorgi and Davit Papuashvili

DIRECTOR:

Giorgi and Davit Papuashvili

PRODUCTION COMPANY:

Independent artists

CONTACT:

Giorgi Papuashvili

+995592254301

Davit Papuashvili

+995568445706



DAS - THE NEW CREATIVE CLASS

1:21 min

SYNOPSIS:

In two creative parallel worlds, two distinct forces journey through their realms. As their paths converge, their worlds merge into a singular universe where imagination knows no boundaries, embodying the transformative spirit of the Design and Animation School.

GENRE: **Commercial**

TECHNIQUE: **2D/3D**

PRODUCER:

Paata Jikhvashvili

DIRECTOR:

Otari Shamugia

SCREENWRITER:

Natia Nikolashvili

PRODUCTION COMPANY:

Animatory / GARNAMATAC



DIPLOMA

2:00 min

SYNOPSIS:

The movie unfolds as a deeply personal chapter of a young life. It captures the struggle of being shaped by others' voices, the exhausting climb toward growth, and the surreal moments when reality feels fractured. The film reflects the raw emotions of a 22-year-old navigating the first steps of adulthood.

GENRE: Student Film, Experimental

TECHNIQUE: 2D animation, paper and charcoal

DIRECTOR:

Tebrole Gigashvili

CONTACT:

tebrole.midis.wyalzeda@gmail.com
+995 598 272 892
inst @tekate.jpg



გამზნთ,

თქვნი ღთმ...

EXHIBITION

4 min

SYNOPSIS:

"Exhibition" is dedicated to the memory of Georgian animation director Dato Sikharulidze. In the film we will see Dato's painting and graphic works, footage from his films. For three minutes we have the opportunity to remember this talented person and his diverse creations.

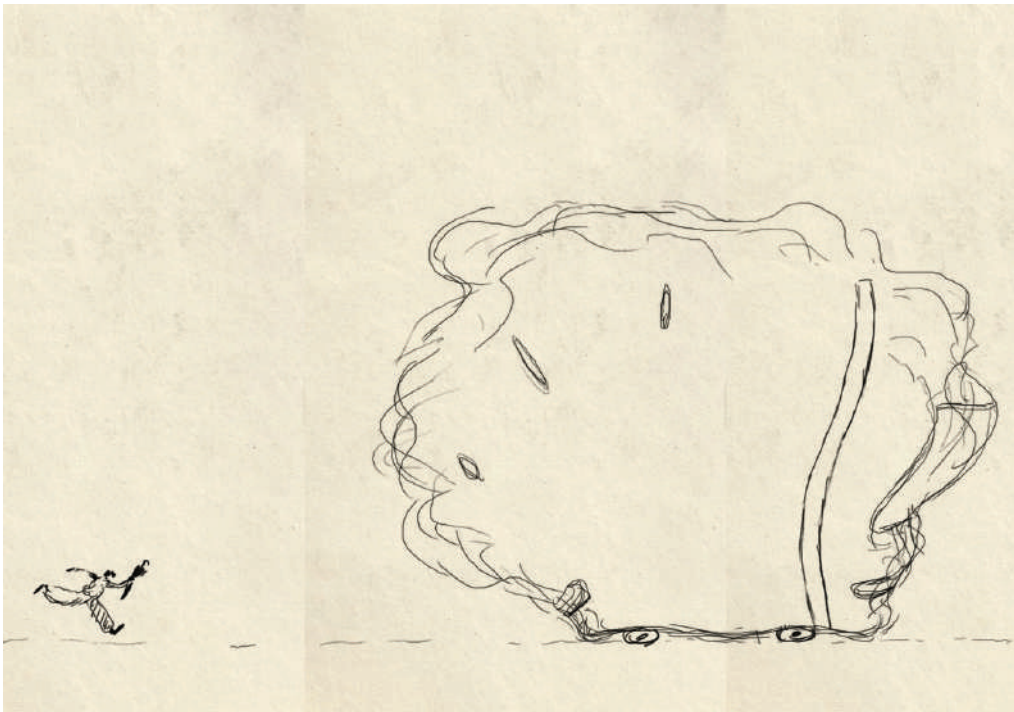
DIRECTOR:

Ia Gigolashvili

CONTACT:

igigolashvili@yahoo.com

TECHNIQUE: 2D Animation



FLEXIBLE BUS

1:16 min

SYNOPSIS:

The Whole crowd is waiting for the Bus to arrive and when it does, every single person wants to get in. how many passengers can one bus accommodate? Even the flexible bus has it's limits

PRODUCER:

Mariam Qortua

DIRECTOR:

Mariam Qortua

CONTACT:

mariamqortua@gmail.com

GENRE: Comedy

TECHNIQUE: 2D animation



JOLO

5:31 min

SYNOPSIS:

A cow named Jolo (Raspberry) is offered by her admirer to go out together. Jolo is excited, she gets ready and leaves her house.

DIRECTOR:

ia Khizanishvili

CONTACT:

ia.khizanishvili@tafu.edu.ge

PARTICIPANT OF THE
ANECY-GEORGIA WORKSHOP

GENRE: Drama

TECHNIQUE: 2D Animation



LIGHTS HAZE

8:04 min

SYNOPSIS:

Utopian symbolic playgrounds from memories are interconnected through sharp, flickering lights.

GENRE: Poetic Documentary,
Experimental

TECHNIQUE: 2D Digital, 2D hand-animated, Cyanotype Sequence

PRODUCER:

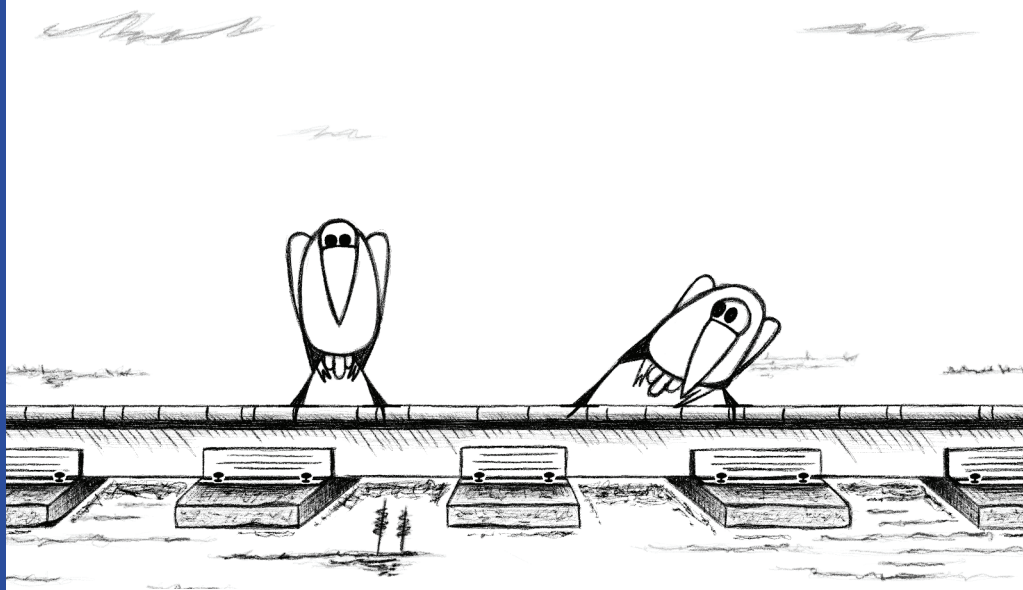
RE: Anima European Joint
Master in Animation

DIRECTOR:

Tata Managadze

CONTACT:

managadze.tata1@gmail.com
eatvashli.com



MINE!

2:15 min

SYNOPSIS:

A crow is sitting on the railway, which goes endlessly in space. Suddenly, a second crow comes and cautiously tries to steal its place, but the first crow is not going to give up. Therefore, the deadly fight starts, that has no winner.

GENRE: Comedy

TECHNIQUE: 2D Classic Animation(Digital)

DIPLOMA ANIMATION

Tbilisi State Academy Of Arts

DIRECTOR:

Nika Mtchedlidze

CONTACT:

nikamtch@gmail.com



OH! MOTHER, MOTHER...

15 min

SYNOPSIS:

A woman's obsessive love traps her beloved cat in a life of suffocating protection- until a painful realization about her own past forces her to question whether she's truly keeping him safe or simply reaping a cycle of oppression.

GENRE: **Drama**

Technique: 2D Animation, cutout animation

BUDGET: €85 000

PRODUCER:

Elene Tavadze

DIRECTOR:

Khatuna Tatuashvili

PRODUCTION COMPANY:

Glaber.

CONTACT:

+995 599035325

glaberstudio@gmail.com

tatuashvilikhhatuna@gmail.com

+995 579 366 888



ONE CLAY CREATION

3 min

SYNOPSIS:

A clay girl, created by a certain group of children, embarks on a journey of self-discovery across four parts.

PRODUCER:

Maia Popkhadze

DIRECTOR:

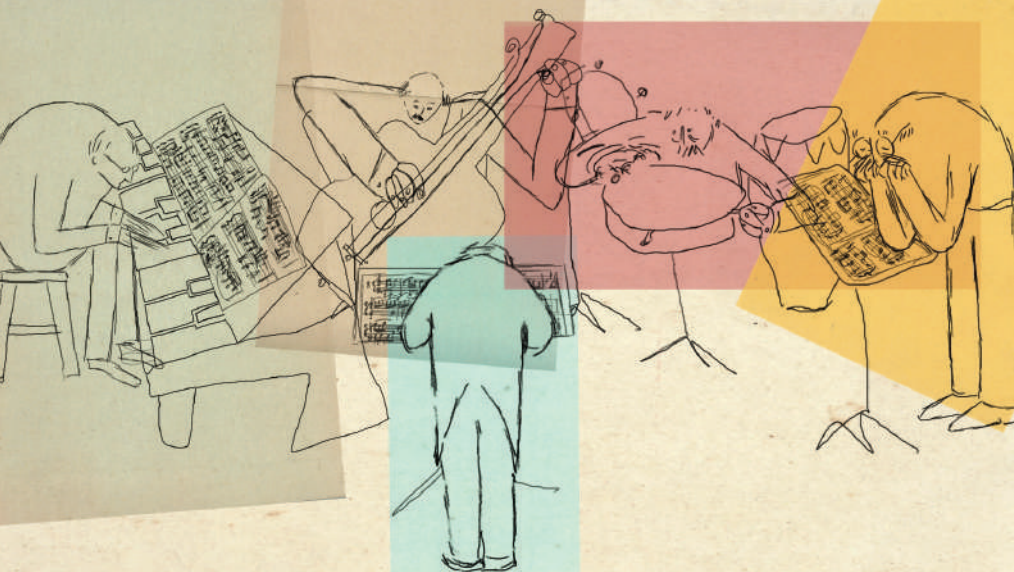
Maia Popkhadze

CONTACT:

maia.popxadze.44@gmail.com

GENRE: **Adventure**

TECHNIQUE: **Puppet stop motion animation**



ORCHESTRA

1:38 min

SYNOPSIS:

Musicians are getting ready to play the most spectacular composition.

PRODUCER:

Mariam Qortua

DIRECTOR:

Mariam Qortua

CONTACT:

mariamqortua@gmail.com

GENRE: Comedy

TECHNIQUE: 2D Animation



POISON

4 min

SYNOPSIS:

A commercial that was filmed and lost in a made-up reality offers us a product with no alternatives that can help us overcome obstacles such as other people.

DIRECTOR:

Nino Tskitishvili

CONTACT:

ninotskitishvili7@gmail.com

GENRE: Comedy

TECHNIQUE: 2D Animation



SEARCHING FOR CHAKRULO

23 min

SYNOPSIS:

Time was passing, but the space kept silent. So, a man concerned with Chakrulo's fate travelled to the galaxy to find it. His adventure ends him finding Chakrulo. However the man discovers that the local population dislikes the song to the point that they nail him and his friends to a rock. Eventually, he makes his escape and returns to the Earth together with Chakrulo. Billion years later, when neither the Sun, nor the Earth exist, Chakrulo is heard in the space.

GENRE: Adventure

TECHNIQUE: 3D

PRODUCER:

Paata Jikhvashvili

DIRECTOR:

David Sikharulidze

PRODUCTION COMPANY:

Studio Voxel

CONTACT:

sikharulidze021@gmail.com



THE ONE WHO FOUNDED TBILISI

23 min

SYNOPSIS:

A mythological animated short about the legendary founding of Tbilisi by King Vakhtang Gorgasali, inspired by a hunting tale that leads to the discovery of the city's hot springs.

DIRECTOR:

Nikoloz Gagloshvili

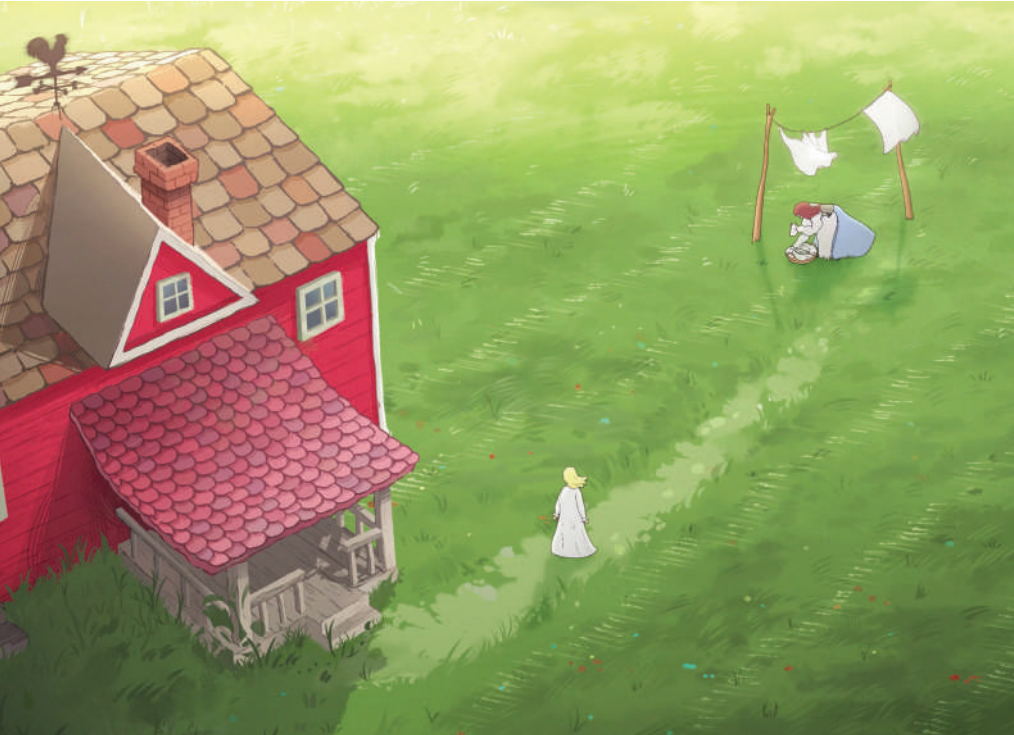
PRODUCTION COMPANY:

Rocket Production

CONTACT:

gagloshvili.nikoloz@gmail.com

TECHNIQUE: Stop Motion



WHAT COLOR ARE YOUR DREAMS?

3 min

SYNOPSIS:

As wind draws the world into a single direction, a mother and her daughter share a conversation that breathes quietly beyond language and understanding.

GENRE: Drama, Experimental

TECHNIQUE: Hybrid 2D animation,
Frame by Frame & Rigged
Animation

DIRECTORS:

Giorgi Papuashvili, Davit Papuashvili

PRODUCERS:

Tata Kapianidze, Marita Tevzadze,
Ana Jegnaradze

PRODUCTION COMPANY:

Melitina Foundation

CONTACT:

tata.k@melitinafoundation.com
+995 577 400 474



WHEN THE SEA WAS CALM

1:30 min

SYNOPSIS:

A Summer. The port city of Sokhumi. The animation tells the story of a 13–14-year-old boy. He's hanging out with his friends when a girl of his age catches his eye. The girl has come to Sokhumi on holiday with her family. She has a small, relentless dog. The boy follows her everywhere but doesn't dare approach her. Slowly but surely, the boy's crush turns into first love, but due to military operations, the girl's family leaves the city in a hurry. The girl loses her dog in the confusion of The crowded station. The boy finds the lost dog and takes it in. Years pass, and the 50-year-old man returns to his hometown of Sokhumi, from which he and his family were forced to flee as a child. He finds his childhood home, where he lived many decades ago. A fragment of his past remains in the half-destroyed house, bringing back memories from the depths of his mind. The memories turn into real images and are projected onto the skyline of the demolished city. A strong source of bright light shines on the screen, and we see once again a 13–14-year-old boy sitting on his bicycle, pedaling enthusiastically towards the sun in the peaceful city. The bright light covers everything.

TECHNIQUE: Stop Motion, Animation

DIRECTOR:

Mamuka Tkeshelashvili

PRODUCER:

Vladimer Katcharava

SCREENWRITER:

Mamuka Tkeshelashvili

BUDGET:

€65,000

CONTACT:

20 Steps Productions
info@20steps.ge



300 CRUSADERS

SYNOPSIS:

88 min

James Aitken, a British spy, is sent on a secret mission deep into the mountains of the Caucasus. Disguised as a traveler, he is caught in an ambush by a group of mysterious highlanders.

GENRE: Adventure

TECHNIQUE: Mixed Technique

DIRECTOR:

Mirza Davitaia

PRODUCERS:

Mirza Davitaia, Levan Kubaneishvili

PRODUCTION COMPANY:

Georgian International Films

BUDGET:

\$150,000

CONTACT:

georgian.international.films@gmail.com



-OH

1:30 min

SYNOPSIS:

A hand moves gently, its
presence shifts continuously.

GENRE: Fantasy, Abstract

TECHNIQUE: 2D Digital

DIRECTOR:

Clara Trevisan, Juan Maria León,
Nan Tung Lin, Tata Managadze

CONTACT:

managadze.tata1@gmail.com
eatvashli.com

PROJECTS

SHORT FILMS





A YEAR

5 min

SYNOPSIS:

The action takes place in the village. a man is sitting on a tractor, that is going nonstop. in the background seasons are changing and according to these seasons, the harvest on the tractor also changes. the main character of the movie is a lively dog, who follows the man and the tractor and is involved in the activities.

DIRECTOR:

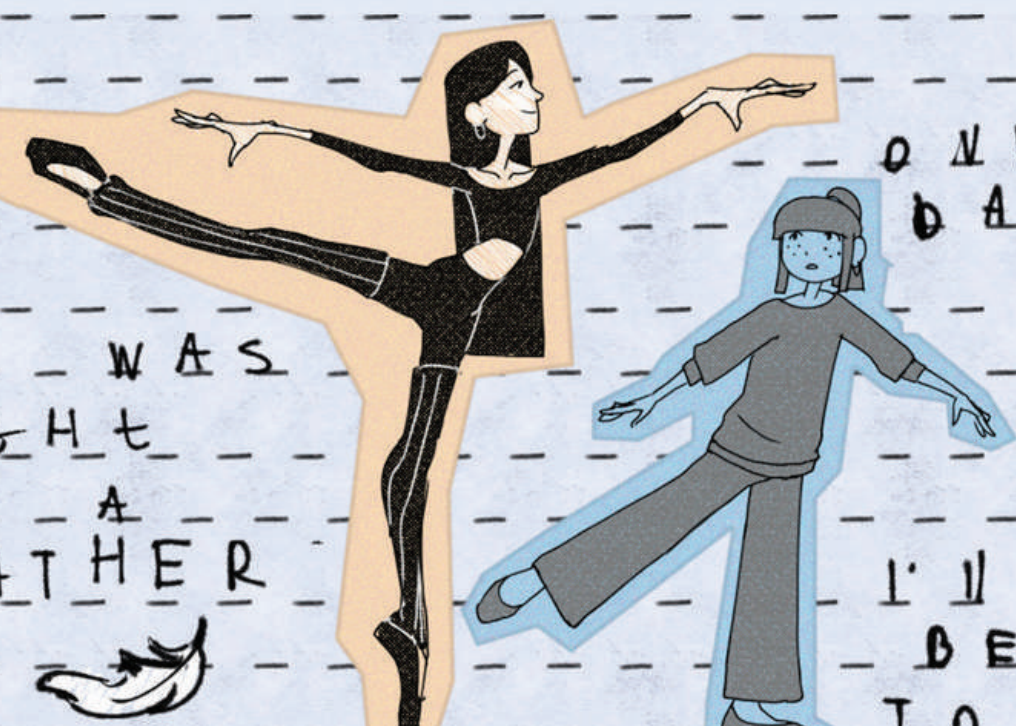
Nika Mtchedlidze

CONTACT:

nikamtch@gmail.com

GENRE: Comedy

TECHNIQUE: 2D Animation (Digital)



ANA

10 min

SYNOPSIS:

A coming of Age Story about our Main protagonist (MC) befriending a charismatic girl named Ana in her Teenage years, their relationship slowly becomes toxic dependable with Ana taking advantage of MC's need approval. Soon enough MC learns that her value is more than just Ana, as difficult as it might be.

GENRE: Adventure

TECHNIQUE: Puppet stop motion animation

BUDGET: €20 000

DIRECTOR:

Salome Samadbegishvili

CONTACT:

Salomesamad@gmail.com

PARTICIPANT OF THE
ANNECY-GEORGIA WORKSHOP



ANATOMY OF MR.BURDA

5 min

SYNOPSIS:

Mr.Burda, who is obsessed of taking things apart, one day runs out of objects to disassemble - until he stumbles upon his most unexpected challenge yet.

GENRE: Comedy

TECHNIQUE: 2D animation

PRODUCER:

Mariam Qortua

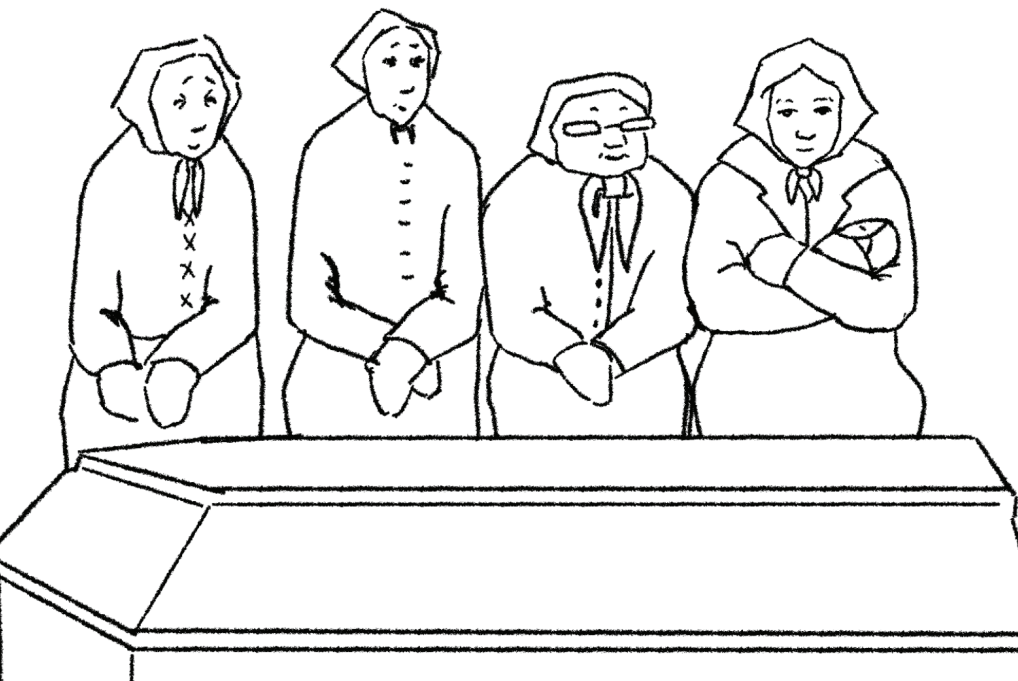
DIRECTOR:

Mariam Qortua

CONTACT:

mariamqortua@gmail.com

WINNER OF BLACK SEA ANIMATION
WORKSHOP 2024



AND... MY TURN?

5 min

SYNOPSIS:

A resilient grandmother raises her grand-child in solitude, whilst having someone to cherish, she observes how all her friends soon come to pass, Challenging her evergrowing fear of death she comes to face the true cruelty of being alive.

GENRE: Drama

TECHNIQUE: 2D Animation

DIRECTOR:

Elisabed Vashadze

CONTACT:

lizzievashadze@gmail.com



BLURRY

10 min

SYNOPSIS:

The main character of the film can see very poorly. He blames his bad eyesight on busy rhythm of life, on poor quality of the eyeglasses, bad doctors and makes excuses that everything works against him. While playing with the children, his eyesight returns for a moment and he perceives the world in real colors. The character slowly realizes at which moments his vision comes back, but such moments are unacceptable for him. They cause discomfort and he returns to his usual rhythm of life where he feels more comfortable to blame everything on the others.

PRODUCER:

Irakli Chanturia

DIRECTOR:

Giorgi Popkhadze

PRODUCTION COMPANY:

UnicornStudio

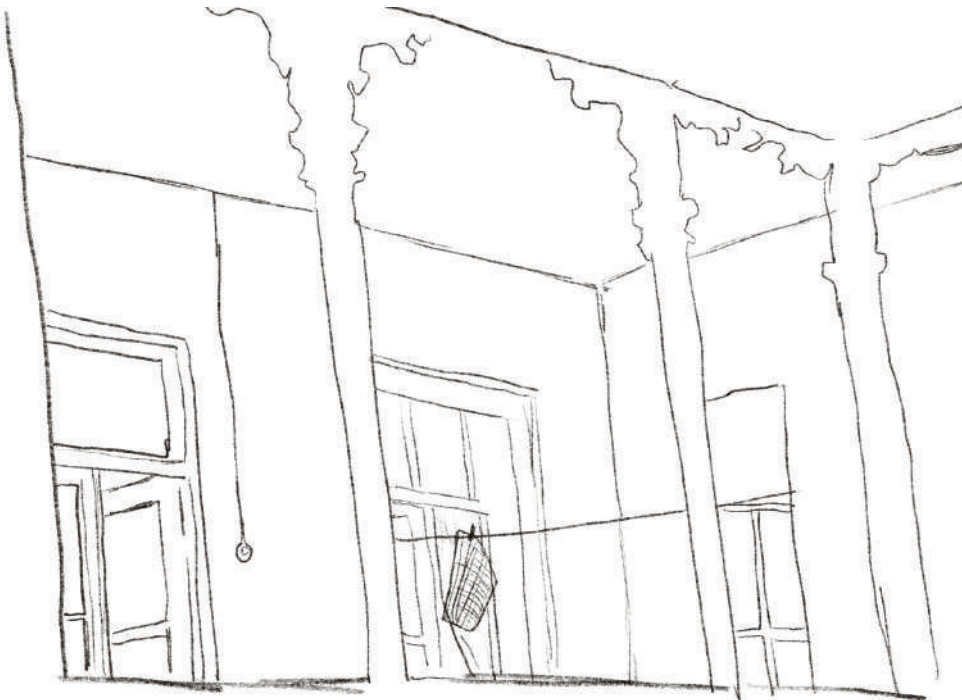
CONTACT:

+995577241169, +995555710322
Giorgipopkhadze90@gmail.com

GENRE: Drama

TECHNIQUE: 2D animation,
water collar

BUDGET: €32 192



CAGE

1 min

SYNOPSIS:

Living in an open cage.

TECHNIQUE: Mixed technique,

Stop motion, live action

DIRECTOR:

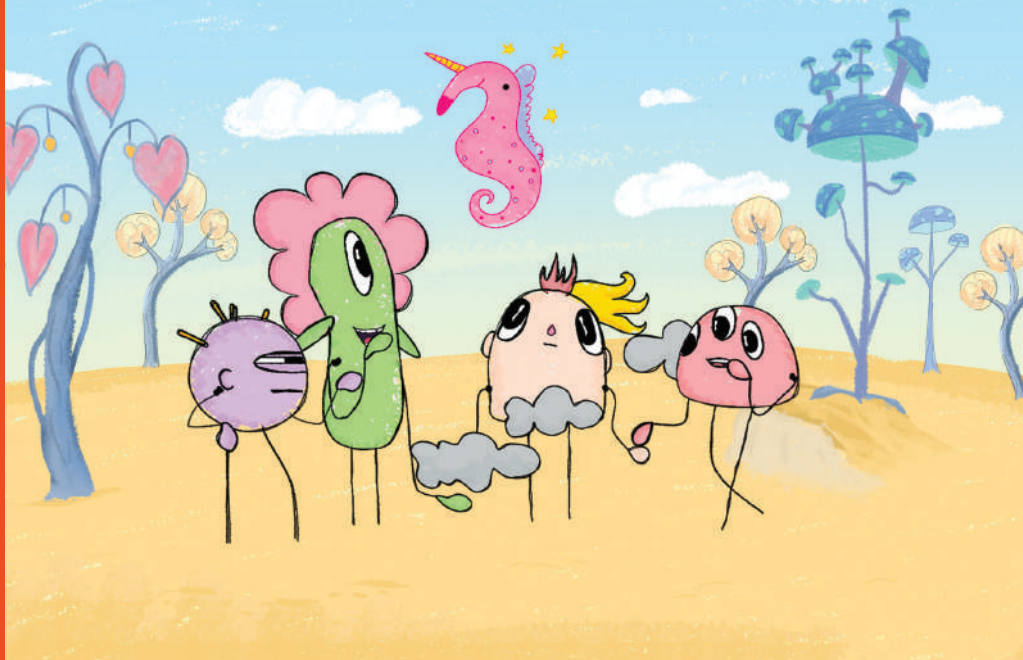
Elene Todua

PRODUCER:

Gela Kandelaki

CONTACT:

elenetodua9@gmail.com



DREAMPLANET

12 min

SYNOPSIS:

Somewhere deep in the galaxy there is a planet that is governed by one magical creature. He creates only plants, but once he becomes bored and starts creating new creatures more like him, with whom he can interact

GENRE: Comedy

TECHNIQUE: 2D animation

DIRECTOR:

Mariam Badashvili

PRODUCTION COMPANY:

LTD Burtula

CONTACT:

+995 592 980 718

mariam.badashvili@yahoo.com

PARTICIPANT OF THE

ANNECY-GEORGIA WORKSHOP



EVE AND ADAM

10 min

SYNOPSIS:

Stuck in a moving carriage, a blogger Eve and a scientist Adam are on the run because of the fear of God's punishment. because of this, they have been moving in a circle for centuries on end. the carriage suddenly stops. will Eve and Adam be able to get through their fear.

GENRE: Dark Comedy

TECHNIQUE: Stop motion (Puppet)

BUDGET: €300 000

PRODUCER:

Sofio Chincharauli, Elene Tavadze

DIRECTOR:

Elene Tavadze, Sofio Chincharauli

PRODUCTION COMPANY:

NGO Fantasmagoria

CONTACT:

studio@fantasmagoria.ge
fantasmagoria63@gmail.com

PARTICIPANT OF THE BLACK SEA
ANIMATION WORKSHOP



FEED US YOUR GIRLS

26 sec

SYNOPSIS:

A girl's world slowly shifts from white to red, after a series of sexual assaults.

GENRE: Animated music video, social issue

TECHNIQUE: 2D Animation, mixed media

DIRECTOR:

Ana Melikjaniani

CONTACT:

anamelikjanyan@gmail.com

Instagram: @igi_iamnotarobot



HOP

7 min

SYNOPSIS:

A black balloon flies a little girl through a war decimated ghost town in search of her loved ones.

GENRE: Drama, Indie

TECHNIQUE: 2D, 3D, Documentary

PARTICIPANT OF THE
ANNECY-GEORGIA WORKSHOP

PRODUCER:

Anni Gejadze

DIRECTOR:

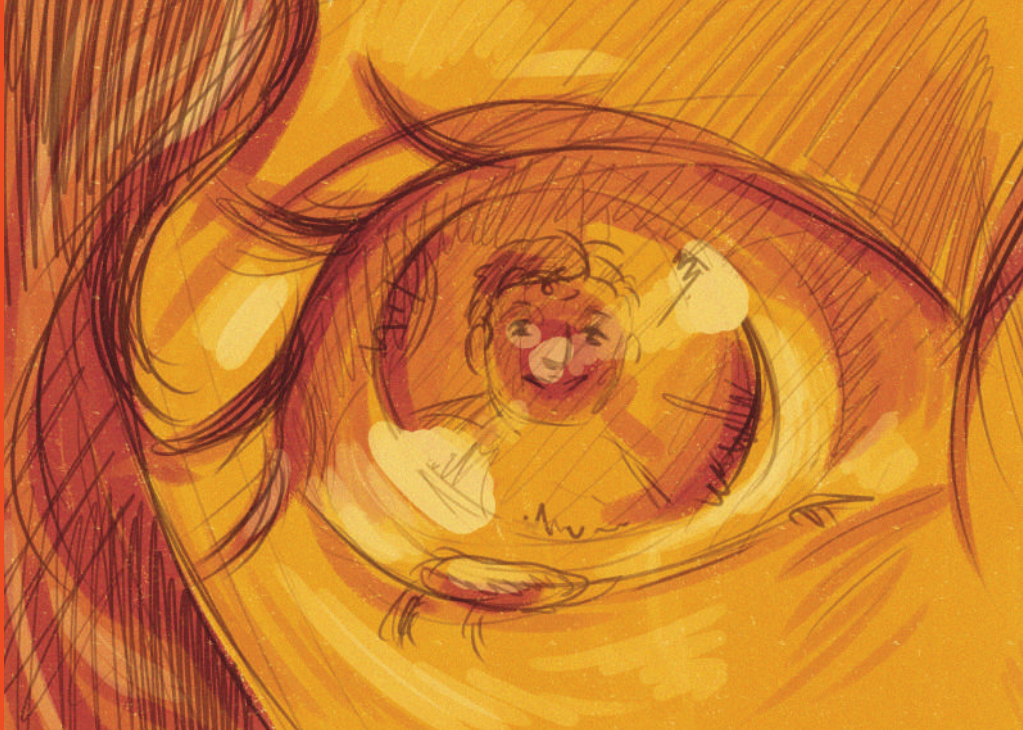
Saba Karseladze

PRODUCTION COMPANY:

Tape Magazine, DAEFILM

CONTACT:

SBQRS LDZ@gmail.com
agejadze@gmail.com



HOW TO LOVE SPECTRUM

20 min

SYNOPSIS:

A teenage girl navigates the emotional and social challenges of caring for her autistic brother, revealing a deeply personal world of responsibility, isolation, and unconditional love.

DIRECTOR:

Liza Chaduneli

CONTACT:

lizamagmachaduneli@gmail.com
+995 577 110 208

www.instagram.com/lisamagmastudio/

GENRE: Documentary, Drama

TECHNIQUE: Live-action, 2D animation



I GAVE BIRTH TO MYSELF

7 min

SYNOPSIS:

A young woman who hates her routine job faces the fear of stepping out of her comfort zone.

GENRE: Documentary, Autobiographical

TECHNIQUE: Experimental animation, Drama, Levkas technique, 2D Animation

DIRECTOR:

Salome Kalandarishvili

CONTACT:

salkalanimates@gmail.com
+995 595 681 168

WINNER OF THE
BLACK SEA
ANIMATION WORKSHOP 2025



IN A PLACE WHERE EVRYTHING IS FORGIVEN

12 min

SYNOPSIS:

Inspired by Hugo Simberg's *The Garden of Death* and the poetry of Galaktion Tabidze, the film unfolds in a quiet surreal garden where three skeletons tend plants embodying the ideas of Voltaire, Schopenhauer, and Nietzsche. Entering through scenes of the Tbilisi metro, their simple routines and everyday dialogues touch on labor, boredom, and the meaning of existence. The film has neither a clear beginning nor an end - it emerges from a fleeting impulse and fades as it disappears.

GENRE: Georgia, Mystic, Experimental

TECHNIQUE: Mixed animation
(2D & hand-drawn)

PRODUCTION BUDGET: €16,000

DIRECTOR:
Nikoloz Meskhi

PRODUCER:
Giorgi Kurtiashvili

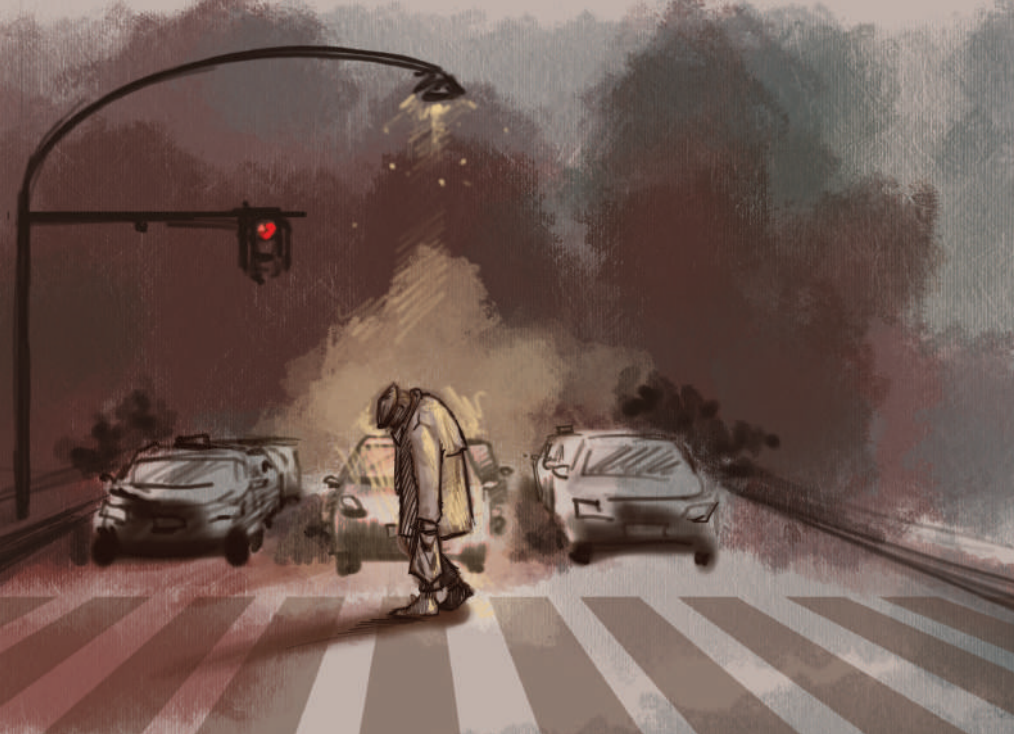
SCREENPLAY:
Erekle Maglakelidze

DIRECTOR OF PHOTOGRAPHY:
Nikoloz Meskhi

CAST:
Zviad Skhirtladze, Sandro Tughushi

FUNDING:
Georgian National Film Center

CONTACT:
Giorgi Kurtiashvili
georgie.kurtiashvili@gmail.com



IS THIS LIFE

5 min

SYNOPSIS:

when you're old and it hurts to even move,
when you have no work to
get out for, no responsibilities. when every-
thing has been said and done, what would
make you leave your house?

GENRE: Drama

TECHNIQUE: 2D animation

PRODUCER:

Sophio Machavariani

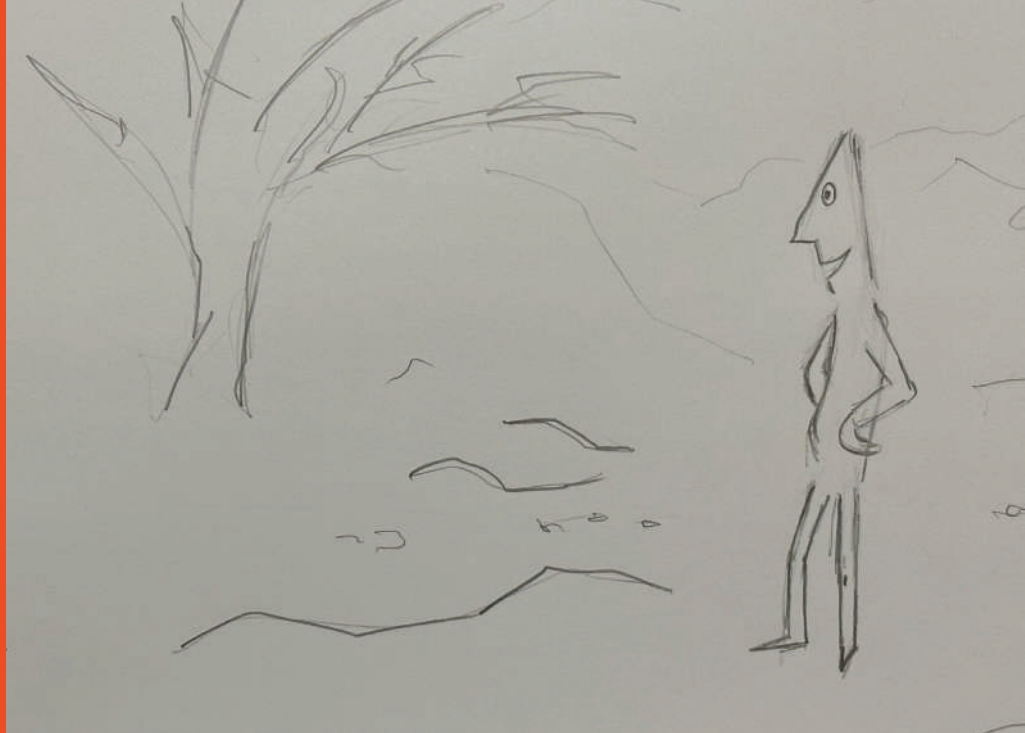
DIRECTOR:

Sophio Machavariani

CONTACT:

sophomachavariani@gmail.com,
Instagram: @sophophi

PARTICIPANT OF THE
ANNECY-GEORGIA WORKSHOP



MAN AND THE VOICE

1 min

SYNOPSIS:

The man chases his own voice, trying to beat it. He finds it hilarious to be the one who wins. We can see the reason why.

GENRE: Comedy

TECHNIQUE: 2D Animation

PRODUCER:

Gela Kandelaki

DIRECTOR:

Nino Bogveradze

CONTACT:

nino.bogve@gmail.com



MUSEUM

7 min

SYNOPSIS:

How does one unusual day changes a life of an old museum caretaker.

DIRECTOR:

Barbare Qortua

CONTACT:

barbareqortua96@gmail.com

WINNER OF ANNECY – GEORGIA
WORKSHOP 2022

GENRE: Comedy, drama.

TECHNIQUE: 2D animation



NEW LOOK FOR LION

10 min

SYNOPSIS:

In search of the perfect new haircut for the party, Lion visits every hairdresser in town. Zebra, Elephant, Antelope, Parrot, and Flamingo all fail to make him look special, until a sudden rain helps Lion realize the best look is the natural one.

GENRE: Musical, Comedy

TECHNIQUE: 2D Animation

DIRECTOR:
Ana Chubinidze

SCREENPLAY:
Ana Chubinidze

PRODUCERS:
Ana Chubinidze, Olivier Catherin,
Reginald de Guillebon, Floor Onrust,
Justina Beniušytė

PRODUCTION COMPANIES
Pocket Studio, Folimage, 5 AM Studios,
Kadru Skyrius

CONTACT:

Pocket Studio (Georgia)
hi@anachubini.com
Folimage (France)
contact@folimage.fr
5 AM Studios (Netherlands)
hello@5am.studio
Kadru Skyrius (Lithuania)
justinabeniusyte@gmail.com



ONE MAN'S SONG

7 min

SYNOPSIS:

One goes through different stages from birth to death and it reminds us of a polyphonic song performed by one man.

GENRE: Drama

TECHNIQUE: 2D animation

BUDGET: €70 000

PRODUCER:

Mariam Kandelaki

DIRECTOR:

Mariam Kandelaki

PRODUCTION COMPANY:

Film Studio KVALI

CONTACT:

+491748826621

kvalixxi@gmail.com



OUR SUN... HAVE YOU SEEN IT?

6 min

SYNOPSIS:

Amidst the grey gloom and biting cold of 1990s Tbilisi, three friends build their own shining sun through friendship. Years after their sun has set and now, they seek to make that sun shine once more through this film.

GENRE: Experimental animation Drama

TECHNIQUE: Textile puppet

DIRECTOR & PRODUCER:

Khatuna Tatuashvili

BUDGET:

€50,900

CONTACT:

khatunatuashvili@gmail.com
+995579366888



PALINGENESIS

4 min

SYNOPSIS:

A person who can reincarnate and a mortal cross path at a cafe and open up to each other about their struggles in life.

GENRE: Fantasy, Psychological

TECHNIQUE: Multimedia(2D, stop-motion, claymation, cutout, traditional hand drawn animation).

BUDGET: 2000 USD

PRODUCER:

Lemon (Nutsa Lemonjava)

DIRECTOR:

Lemon (Nutsa Lemonjava)

CONTACT:

+995 599 064 515
nlemonjava123@gmail.com

SAQANIMA Award
Technical Support ☑



QUIET PRESSURE

2 min

SYNOPSIS:

An art student struggles to escape the pressure of creation and deadlines, only to return to the same unbroken cycle.

DIRECTOR & PRODUCER:

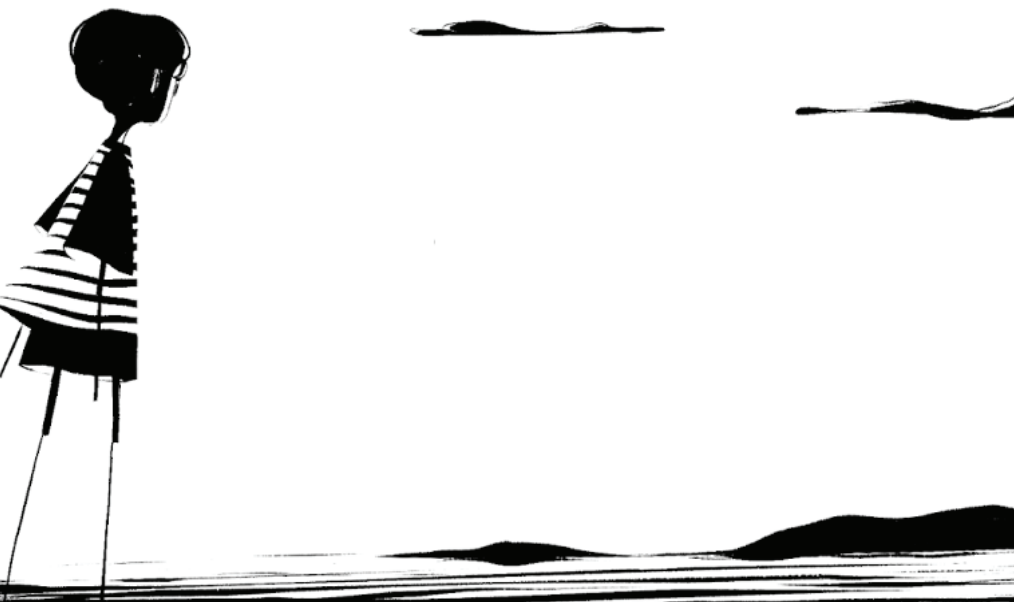
Nia Kirtskhaia

CONTACT:

nia_kirtskhaia@art.edu.ge

GENRE: Psychological

TECHNIQUE: 2D animation



SHIO

7 min

SYNOPSIS:

In a seaside town of Kobuleti, a 13-year-old Shio struggles to connect with his neglectful father. When he turns to daydreams as his coping mechanism, he starts to lose the sense of reality in the universes of his own making. Film explores the struggles of maladaptive daydreaming and an unlikely friendship that offers a way out.

GENRE: Drama

TECHNIQUE: 2D animation

DIRECTOR:

Ana Markozashvili

CONTACT:

ana.markozashvili@gmail.com



SPECTATORS

9 min

SYNOPSIS:

The movie tells us about the people gathered in the hall, who are driven by one goal - everyone is waiting for the movie to start.

GENRE: Comedy

TECHNIQUE: 2D animation

BUDGET: €40 000

PRODUCER:

Mariam Qortua

DIRECTOR:

Mariam Qortua

CONTACT:

mariamqortua@gmail.com

COPRODUCER FRANCE:

Olivier Chabalier
GASP!

WINNER OF ANNECY – GEORGIA
WORKSHOP 2022



STRAY DOG

4 min

SYNOPSIS:

A stray dog's life magically changes one day when it helps kindergarten children cross the street. It suddenly becomes the center of people's attention. But will it find what it has long been longing for and searching for?

TECHNIQUE: 2D Animation

DIRECTOR:

Ia Gigolashvili

CONTACT:

igigolashvili@yahoo.com



THE BLACK FOX

7 min

SYNOPSIS:

The Arctic fox, with prey in its teeth, flees from attacking red foxes, but loses something important in the process. The fox is bleeding, but continues its trek through the arctic desert and gets transformed during this journey.

GENRE: Short

TECHNIQUE: 2D Hand Drawing

BUDGET: €60 000

PRODUCER:

Elene Murjikneli, Margo Zubashvili

DIRECTOR:

Salome Skhirtladze

PRODUCTION COMPANY:

The Black Fox Animation

CONTACT:

theblackfoxanimation@gmail.com



THE BOY AND THE PERSIMMON TREE

7 min

SYNOPSIS:

A little boy takes care of the only persimmon tree in his garden all year round, only to impulsively destroy it one day. Will the boy be able to realize the loss he has caused?

GENRE: Children age 5+ family.

TECHNIQUE: Stop Motion

DIRECTOR:

Lina Akulashvili

CONTACT:

laqulashvili5@gmail.com

WINNER OF BLACK SEA

ANIMATION WORKSHOP 2025



THE BUNNY

8 min

SYNOPSIS:

The bunny needs to escape from the mother's oppressive forest or the branches will bind and hold her forever. The only way out is through the forest's portal which she is too afraid to step into. To overcome this fear she must face the smaller ones building it up.

GENRE: Dark Fantasy, Drama

TECHNIQUE: 2D animation

DIRECTOR:

Mashiko Mindiashvili

CONTACT:

Mashikosii@gmail.com

WINNER OF ANNECY – GEORGIA
WORKSHOP 2023



THE FLY

2 min

SYNOPSIS:

Upcoming short animation is based on comics about a man who tries to get rid of a fly, which represents part of his personality. Little does he know that the only way to defeat it is to accept it.

GENRE: Action, Comedy

TECHNIQUE: 2D animation

DIRECTOR:

Mariam Topuridze

CONTACT:

mariam.topuridze@gmail.com



THE GOOD HORSE

8 min

SYNOPSIS:

Story of Revolver, the intelligent and faithful horse, who loses his best friend and, inspired by The Dying Spirit of Nature, in dystopian desert that Earth has become, seeks his path.

GENRE: Action, Western, Fantasy, Comedy

TECHNIQUE: 2D animation, hand-drawn

DIRECTOR:

Uta Gagau

CONTACT:

utaggag@gmail.com

WINNER OF ANNECY – GEORGIA
WORKSHOP 2023



THE HERMIT

12 min

SYNOPSIS:

The Hermit lives alone in a cave on the top of a mountain. Once a beautiful shepherdess accidentally gets into his cave during a severe storm. This meeting almost shakes Hermit's exalted faith. The film is based on the classical poem by Ilia Chavchavadze.

GENRE: Drama

TECHNIQUE: Drawing on paper

PRODUCER:

Lali Kiknavelidze

DIRECTOR:

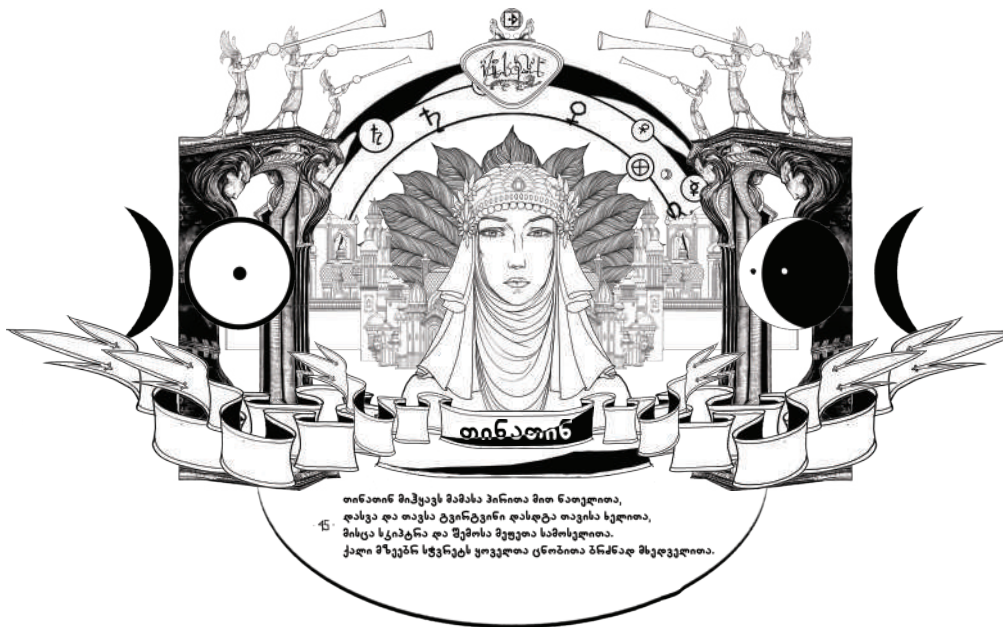
Dato Kiknavelidze

PRODUCTION COMPANY:

Lira Production studios

CONTACT:

+995 595 929845
infoliraproduction@gmail.com



THE KNIGHT IN THE PANTHER'S SKIN

20 min

SYNOPSIS:

Animated show produced based on Davit Machavariani's graphic novel, "The Knight in the Panther's Skin" - an immersive, interactive show. The digital show perfectly combines art, voice-over, and musical arrangement. The video presentation is entirely in a narrative style, conveying the content of Shota Rustaveli's poem "The Knight in the Panther's Skin," brought to life through animated video scenes from Davit Machavariani's graphic novel.

GENRE: Comedy, drama.

TECHNIQUE: 2D animation

DIRECTOR AND PRODUCER:
David Matchavariani

PRODUCTION COMPANY:
LLC Sabcentral Studio

BUDGET:
€50,000

CONTACT:
sabcentralinfo@gmail.com
David Matchavariani +995 599 128 080
Teona Kupreishvili + 995 599 720 767



THE MEETING

1min

SYNOPSIS:

The relationship between the hand and the bird represents the difficulty and possibility of the connection between the earth and the sky. That is why the hand must undergo a journey, an inner transformation, so that the bird of the sky can trust it. The fulfillment of this encounter is based on the participation of the heart as a sacred place.

DIRECTOR:

Ana Chania

PRODUCER:

Gela Kandelaki

CONTACT:

a_chania2@cu.edu.ge

TECHNIQUE: 2D animation



THE MEMORIES OF POPPY FLOWERS

2 min

SYNOPSIS:

Amidst the field of blood-red poppy flowers a man summons memories of the past.

GENRE: Experimental, Lyrical.

TECHNIQUE: 2D frame-by-frame animation

DIRECTOR:

Ana Melikjaniani

CONTACT:

anamelikjanyan@gmail.com

Instagram: @igi_iamnotarobot

PARTICIPANT OF THE ANIMADOC
WORKSHOP YEREVAN 2024



THE SNOWDROP

6 min

SYNOPSIS:

In the old shed, a white hen and its little chickens are waiting for the rain to stop. The mother wants to show to the little ones the glorious meadow, beautiful sun, dancing butterflies and the high, high Snowdrop.

GENRE: Children film

TECHNIQUE: Drawing on paper

PRODUCER:

Lali Kiknavelidze

DIRECTOR:

Dato Kiknavelidze

PRODUCTION COMPANY:

Lira Production studios

CONTACT:

+995 595 929845

infoliraproduction@gmail.com



THE TRIAL OF LIGHT

2 min

SYNOPSIS:

Deep within the pyramid, two souls ascend the stairs of judgment, their own hearts held in their hands, as the divine scales decide their fate: passage into the light of eternal peace, or into the darkness among lost shadows.

GENRE: Mythological Fantasy

TECHNIQUE: hand drawn, 2D frame-by-frame animation

DIRECTOR:

Natali Metreveli

PRODUCER:

Gela Kandelaki

CONTACT:

natalimetreveli@proton.me
+995 599 004 074



VINCENT AND THEO

12 min

SYNOPSIS:

The action takes place in the paintings of Vincent van Gogh. In those paintings, we see Vincent and his brother Theo spending all time together, living peacefully and happily, until Vincent's own fear of losing Theo forces him to see reality and confront his own subconscious, which portrayed as a crow throughout the film.

GENRE: Drama

TECHNIQUE: 2D animation

DIRECTOR:

Anna Gvazava

PRODUCTION COMPANY:

Drumzy production

CONTACT:

annagvazava2662@gmail.com

PARTICIPANT OF THE
ANNECY-GEORGIA WORKSHOP



WHERE IS THE EARTH

10 min

SYNOPSIS:

Desperate Oliver and Rette, are trying to find and save our planet Earth. The idea of the film is based on a Georgian picture book, Where is the Earth.

GENRE: Drama

TECHNIQUE: 2D animation

DIRECTOR:

Ia Gabunia

CONTACT:

ia.gabunia18@gmail.com

WINNER OF ANNECY – GEORGIA
WORKSHOP 2022



WHY WAS I BORN AS A HUMAN?

2 min

SYNOPSIS:

In a lifeless world reborn by rain, a fragile droplet transforms into a tiny man who must navigate his uncertain existence and confront a single barren crack, where his final leap brings unexpected life. Why was I born as a man, why didn't I come as a rain?!

DIRECTOR:

Ekaterine Kvaratskhelia

PRODUCER:

Gela Kandelaki

CONTACT:

katutuna1@gmail.com

GENRE: Drama

TECHNIQUE: 2D Animation



WHAT MADE YOU TIRED?

SYNOPSIS:

A couple swaps roles for a day. Left alone with their newborn, the husband discovers that even a single cup of coffee is impossible to finish. By the time the baby finally falls asleep, so does he. When his wife returns, she asks with quiet irony: "What made you so tired? You've been home all day, haven't you?"

GENRE: Comedy, drama.

TECHNIQUE: 2D animation

PRODUCTION BUDGET: €35,000

DIRECTORS; PRODUCERS & SCREENPLAY:
Elene Tavadze, Sofio Chincharauli

LEAD ANIMATOR:

Lina Akulashvili

CHARACTER DESIGN:

David Khutsishvili

DECORATORS:

Ana Bedeladze, Ana Demurishvili,
Irakli Mizrakhi

DOP:

Bakar Sharashenidze, Levan Tavadze

CONTACT:

Studio "Fantasmagoria"
studio@fantasmagoria.ge
fantasmagoria63@gmail.com



WINDPROOF SETTLEMENT

9 min

SYNOPSIS:

In heavy stormy wind 3 traveller heading up on the mountain slope. Each of them carrying a huge piece of rock on their back. Goal is to reach the top of the mountain, carrying a rock becoming more and more unbearable, but if they remove the weight, wind will takes them away and kills them.

GENRE: Drama, Adventure

TECHNIQUE: 2D animation

BUDGET: \$50 000

DIRECTOR:

Dato Shekriladze

CONTACT:

datoshekriladze@gmail.com

PARTICIPANT OF THE
ANNECY-GEORGIA WORKSHOP



ZAZA

7 min

SYNOPSIS:

Zaza, living with his wife near a forest, turns abusive towards her but stops when she reveals her pregnancy. In the forest, he sees a ghost and follows it to a gas station where he meets his doppelganger, who shoots and replaces him with a new body. The film delves into themes of self-discovery and redemption.

GENRE: Drama

TECHNIQUE: 2D animation

PRODUCER:

Ani Gejadze

DIRECTOR:

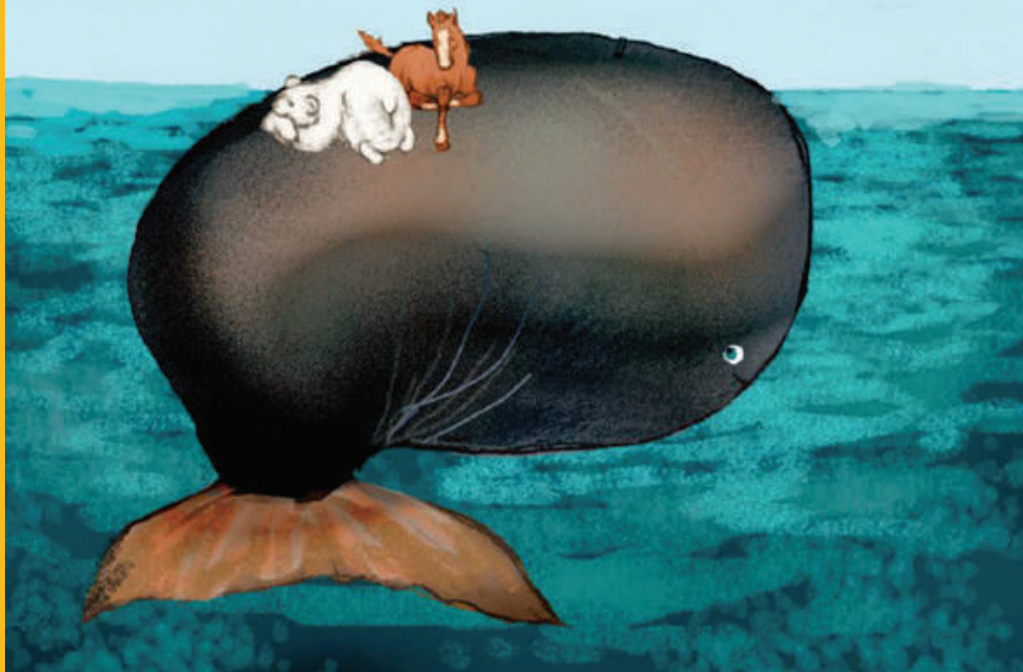
Giorgi Gorelashvili

CONTACT:

agejadze@gmail.com

PROJECTS

FEATURE FILMS



DOMINIC IN LOVE

60 min

SYNOPSIS:

A lovelorn wild colt as a true knight is prepared to overcome every obstacle for his beloved, the beautiful Cornflower.

GENRE: Family, Adventure

TECHNIQUE: 2D Animation

LOOKING FOR: Coproducers, Distribution

PRODUCER:

Mariam Kandelaki

DIRECTOR:

Rati Naneishvili, Mariam Kandelaki

PRODUCTION COMPANY:

Film Studio KVALI

CONTACT:

+491748826621

kvalixxi@gmail.com



GENO

90 min

SYNOPSIS:

The film tells the exciting story of a big toad who must protect his little pond and its many inhabitants from destruction at the hands of landscape developers.

GENRE: Comedy

TECHNIQUE: CGI, 3D Animation

PRODUCER:

Lali Kiknavelidze

DIRECTOR:

Dato Kiknavelidze

PRODUCTION COMPANY:

Lira Production studios

CONTACT:

+995 595 929845

infoliraproduction@gmail.com



HEADLESS HORSEMAN

75 min

SYNOPSIS:

It's a coming-of-age story about a ten-year-old boy in 1948 Georgia. Our hero is discovering the world as a boy as he's about to go into adulthood. And also the world around him is changing in a way that's at times confusing. But luckily, he has an imaginary parallel world where inhabited by all sorts of characters, including the headless Horseman.

PRODUCER:

Veronika Gabriadze, Simon Brook

DIRECTOR:

Leo Gabriadze

PRODUCTION COMPANY:

Gabriadze Production

CONTACT:

gabriadzevenue@gmail.com

TECHNIQUE: 3D animated film



IGI

60 min

SYNOPSIS:

In a world of four, he dared to stand tall
Transporting us to an alternative prehistoric era, where a primitive tribe still roams on all fours, "IGI"; unveils the extraordinary journey of a young man. Although physically similar to his peers, IGI possesses a unique depth of thoughts and emotions that sets him apart. As a

GENRE: Georgia, Drama.

PRODUCTION BUDGET: €650,000

DIRECTOR:

Natia Nikolashvili

PRODUCER:

Vladimer Katcharava

SCREENWRITER:

Natia Nikolashvili

PRODUCTION COMPANIES:

20 Steps Productions /
20 Steps Animation;
Film and Music
Entertainment (UK) Ltd.

CONTACT:

20 Steps Productions
info@20steps.ge



PROJECTS

TV SERIES



MY HEART

72 min

SYNOPSIS:

This is the story of how two boys who were crazy about horses stole a horse to ride, and thanks to this horse they found their lost homeland and learned the history of their family.

GENRE: Family, Adventure

TECHNIQUE: Stop Motion

PRODUCER:

Ilya Yudovich, Armine Harutyunyan

DIRECTOR:

Ilya Yudovich

PRODUCTION COMPANY:

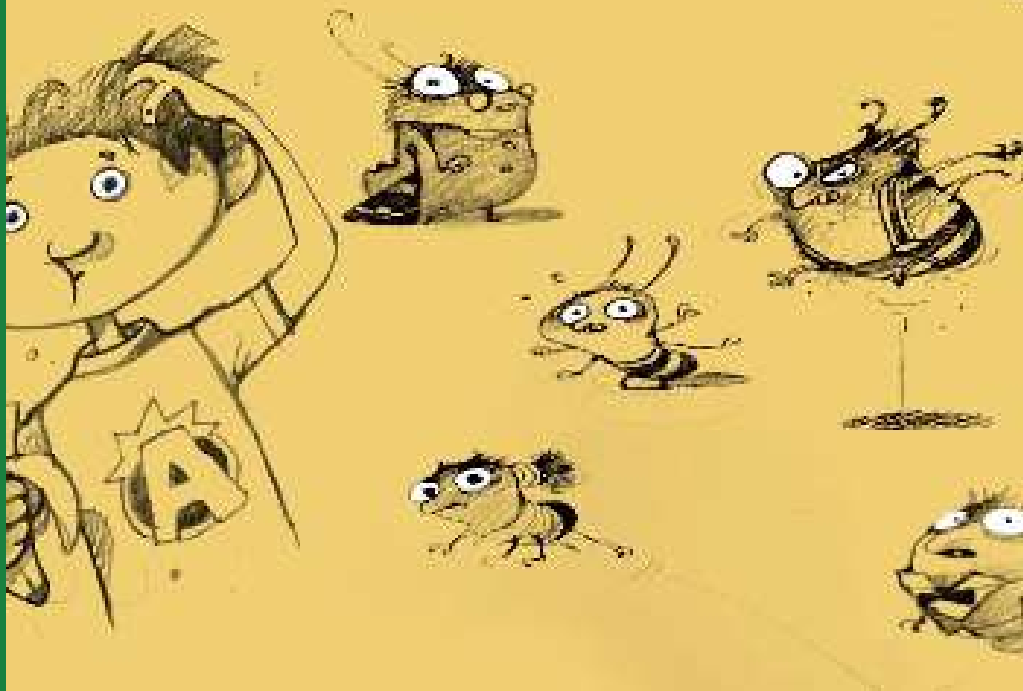
Invisible Friends LLC (Georgia),
Artstep Studio (Armenia)

CONTACT:

+995511162557

+37493864900

ilusha.yudovich@gmail.com



THE LICE

90 min

SYNOPSIS:

The story is about lice who lives on a little boy's head. though they may be tiny parasites, their lives are not so different from ours full of friendships, rivalries dreams and unexpected turns.

GENRE: Adventure, Comedy

PRODUCER:

Lomer Akhvlediani, Salome Kobakhidze, Nino Gvenetadze

DIRECTOR:

Nino Gvenetadze

PRODUCTION COMPANY:

ABK Cinema

CONTACT:

+995 577 50 10 51
abk@cinema.ge



CHINKA

6 min, 12 episodes per season

SYNOPSIS:

Chinka is a creature from Georgian mythology. The Chinka is curious about human life and he studies humans as a subject in his university. He meets two kids and the adventure begins.

GENRE: Family, Adventure, Fantasy

TECHNIQUE: 2D animation

BUDGET: €390 000

PRODUCER:

Lela Kiladze, Tamar Zarkua

DIRECTOR:

Nika Machaidze

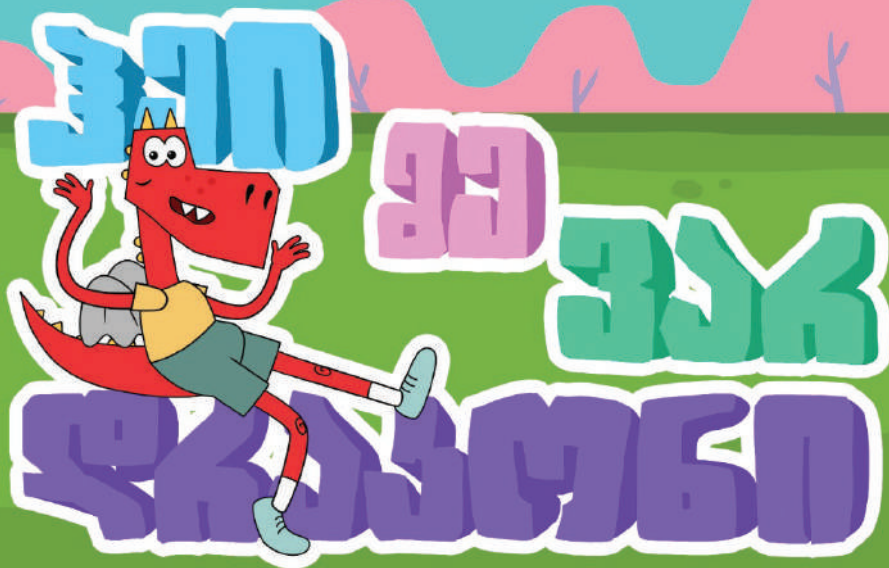
PRODUCTION COMPANY:

LTD Burtula

CONTACT:

+995 557 963 693

tamzarkua@gmail.com



DUXY

5 min

SYNOPSIS:

A playful and curious dragon who sings joyful songs for kids. Dux the Dragon is created for preschool children. The Happy Songs are available on YouTube.

GENRE: Educational kids animation

TECHNIQUE: 2D animation

DIRECTOR:

Giorgi Marshania

PRODUCER:

Giorgi Marshania, Irakli Nadiradze

PRODUCTION COMPANY:

Dux The Dragon LLC

BUDGET: €25,000

CONTACT:

duxthedragonofficial@gmail.com



ETERNAL COVENANT

11 min, 8 episodes per season

SYNOPSIS:

After forcefully traversing to the other side of the mysterious peaks of Kavkasia, an immortal mountaineer unveils their forgotten past; encountering ancient beings, techno-tribes, and reconnecting with enigmatic spiritual ties.

GENRE: Tribal sci-fi mystery

TECHNIQUE: 3D, 2D, mixed-media

BUDGET: €1 500 000

DIRECTOR:

Giorgi Tushishvili

CONTACT:

+34 603 671 177

giorgi.tushi@proton.me

LOOKING FOR: Production company,
Producer



INSPECTOR SIMON

7min, 10 episodes per season

SYNOPSIS:

The inhabitants of our lovely town community can sleep well, because Inspector Simon and his colleagues are ready to deal with every accident they have!

GENRE: Comedy, Adventure

TECHNIQUE: 3D Stop-motion style

DIRECTOR:

George Khechuashvili

PRODUCER:

George Kurtiashvili

BUDGET:

\$3,000 per episode

CONTACT:

gkhech@gmail.com

სტუდია ველოსიპედი

LLC STUDIO VELOCIPED



JOZE THE GIRAFFE

8 min, 12 episodes per season

SYNOPSIS:

Animation episodes Joze The Giraffe are created by the Studio Velocipede since 2017. Happy Giraffe Jose is kid's friend and their guide on their way of early learning and development. Each episode focuses on giving kids new knowledge in a fun and entertaining manner. Joze The Giraffe episodes aired on its official Youtube channel and national televisions, gained a nationwide popularity. As of April 2026 Joze's episodes have accumulated over 788, 000, 000 views on Youtube.

PRODUCER:

Giorgi Marshania

DIRECTOR:

Giorgi Marshania

PRODUCTION COMPANY:

Studio Velocipede

CONTACT:

+995 598 477 991

studiovelocipede@gmail.com



LILLYS SHOW

5 min, 10 episodes per season

SYNOPSIS:

Little rhino Lilly and her friends learn life by dealing with simple, but very important problems of everyday life.

GENRE: Comedy

TECHNIQUE: Puppet Animation

DIRECTOR:

George Khechuashvili

PRODUCER:

George Kurtiashvili

BUDGET:

\$1500, per episode

CONTACT:

gkhech@gmail.com



LITTLE RESCUERS

12 min, 69 episodes

SYNOPSIS:

Fat boy Bubba is a gourmet and clever kind man Dog Amo - who speaks and knows the language of animals. Rescuers solve problems created by a bad inventor Borro who has his robot assistants Robbo and Robiko. Robbo and Robiko are not bad guys at heart. Their fragile inner world often resists of Borro's insane Robbo and Robico dream of joining the rescue team.

PRODUCER:

Vakhtang Varazi

DIRECTOR:

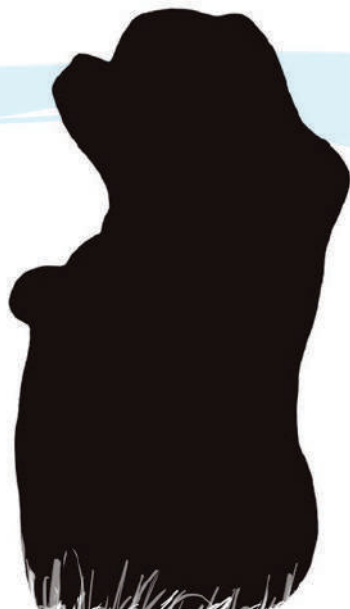
Victor Tsiklauri

CONTACT:

vestanima@gmail.com
www.vestanima.ge/contact/

GENRE: Adventure

TECHNIQUE: 3D animation



LOST WORDS

2 min, 24 episodes per season

SYNOPSIS:

Two friends are fighting to save the lost words

GENRE: **Family, Adventure**

TECHNIQUE: 2D animation, Hand shadow

PRODUCER:

Mariam Kandelaki

PRODUCTION COMPANY:

Filmcenter Georgian Film – Abkhazeti,
With support of
TV Georgian public broadcaster

CONTACT:

animmariam@yahoo.com



SKY CHEESE?

11 min, 8 episodes per season

SYNOPSIS:

In a far-off future where high-tech chaos meets mountain wisdom below, three scavenger Sky Mountaineers - and one wild forest-dwelling oddball-fumble their way through enviromental mayhem, insufferable etiquettes, and cosmic

DIRECTOR:

Giorgi Tushishvili

CONTACT:

+34 603 671 177
giorgi.tushi@proton.me

LOOKING FOR: Production company,
Producer

GENRE: No dialogue, Sci-fi-folklore, Comedy

TECHNIQUE: 3D, mixed-media

BUDGET: €1 500 000



THE OGRES

5 min, 10 episodes per season

SYNOPSIS:

Show is about everyday life of lovely forest ogres and their ways of coping with mental problems, like depression, anxiety, loneliness, etc.

GENRE: Drama, Comedy

TECHNIQUE: 3D Stop-motion style

DIRECTOR:

George Khechuashvili

PRODUCER:

George Kurtiashvili

BUDGET:

\$3,000 per episode

CONTACT:

gkhech@gmail.com



THE RADIANTS

20 min, 8 episodes per season

SYNOPSIS:

Race of Radiants are intergalactic travelers. Their main purpose is to explore and observe wonders of the cosmos. One day they come across a very exotic planet Earth and they decide to visit it. And here starts the extraordinary adventure with humans.

GENRE: Comedy, Adventure, Fantasy

TECHNIQUE: 2D animation

LOOKING FOR: Coproducer, Coproduction

DIRECTOR:

Tamar Zarkua

PRODUCTION COMPANY:

LTD Burtula

CONTACT:

+995 557 963 693
tamzarkua@gmail.com

WINNER OF ANNECY – GEORGIA
WORKSHOP 2023

ILLUSTRATIONS

The bottom left corner of the page features a series of thin, light purple wavy lines that create a sense of movement and depth, resembling stylized waves or a topographical map.



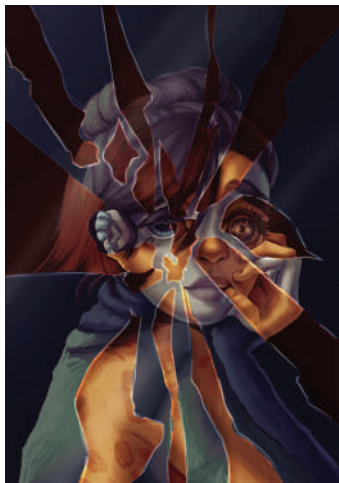
LINA AQULASHVILI



MAIA BATUMASHVILI



SANDRO BITSADZE



LIZA CHADUNELI



MARIAM CHAGELISHVILI



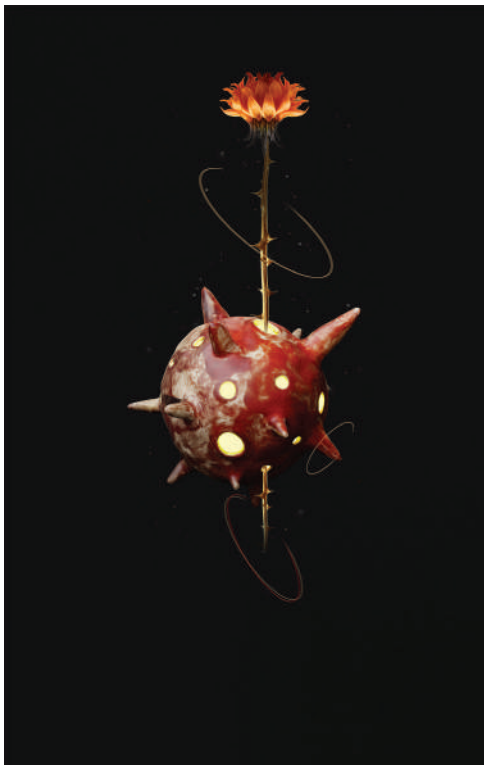
ALEXANDRA CHAVHAVADZE



IA GABUNIA



TEBROLE GIGASHVILI



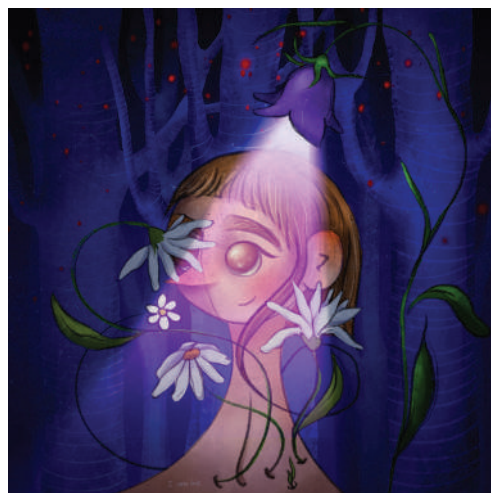
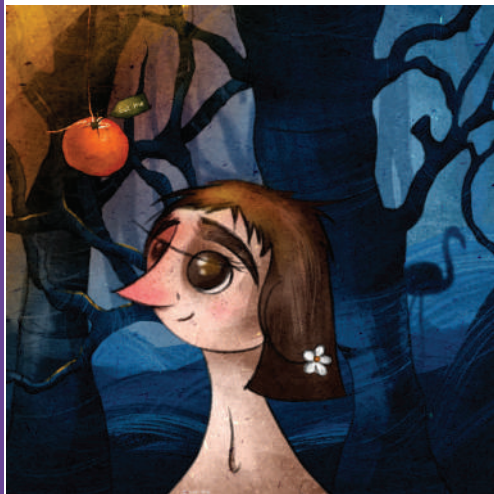
ETO GZIRISHVILI



SALOME KALANDARISHVILI



SABA KARSELADZE



NANUKA KHALVASHI



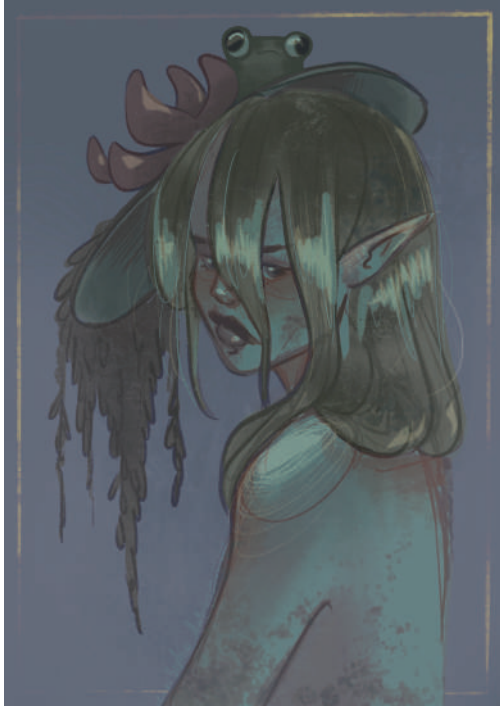
SALOME KHUBUA



MANANIKO KOBAKHIDZE



LEVAN KVARATSKHELIA



SOPHIO MACHAVARIANI



INGA MANUKOVA



MASHIKO MINDIASHVILI



BARBARE QORTUA



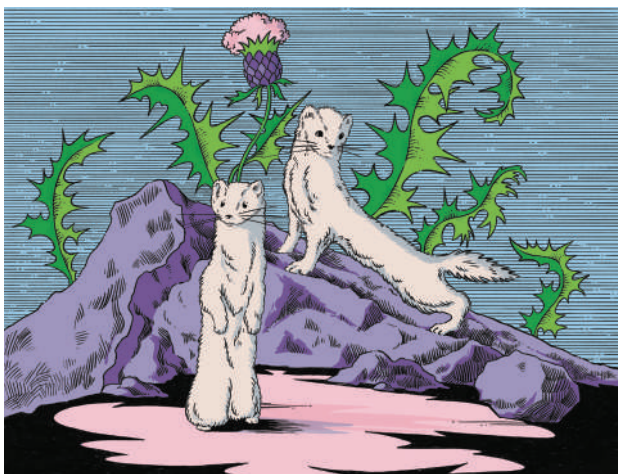
MARIAM QORTUA



MARIAM SIKHARULIDZE



TAMUNA SHIKHINASHVILI



NINUKA TSINTSADZE



TEO URATADZE



GIORGI TUSHISHVILI



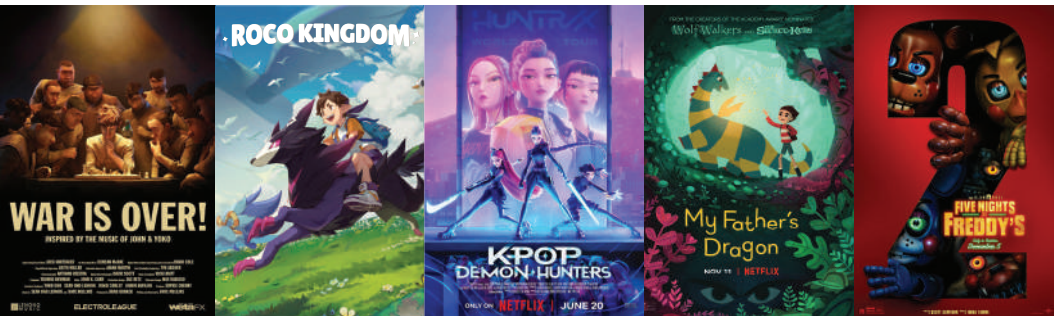
MAKA ZEDELASHVILI

OUR STORY



Founded in 2015, POSTRED has evolved into a globally active audio post-production company serving animation, film, television, and video games. We collaborate with leading international brands and studios including HBO, Netflix, Sony, and others.

In animation, our credits include Oscar-winning KPOP Demon Hunters, War Is Over! and a growing slate of internationally recognized projects. As a comprehensive audio post-production partner, we craft sound across all forms of visual media – from animated films and series to live-action features, television, and games.



For four consecutive years, POSTRED has been represented at the Annecy International Animation Film Festival. Our expertise in animation sound has been reflected in projects such as Franzy's Soup-Kitchen, Abandoned Village, The Fisherman and the Girl, and GENO.





Animators Association in Georgia SAQANIMA

Vision:

SaqAnima seeks to become leading animation association integrating Georgian animation in the development processes of the world animation industry; attracting partnerships, cooperation and investment from around the World.

Mission:

SaqAnima unites animation-related companies to provide new opportunities for its members and promote the international image of Georgian animation

Objectives:

Development of Georgian animation -Im industry. Enhancement of animators' knowledge and skills. Establishment of high artistic values in young animators. International promotion of Georgian animation

www.saqanima.com
saqanima@gmail.com

Animation Related Events in Georgia:

Black Sea Animation Workshop
www.saqanima.com

International Animation Film Festival NIKOZI
In the village Nikozi
www.nikozifestival.ge

Tbilisi International Animation Film Festival TIAF
In Tbilisi
www.tbilisiananimationfestival.com

International Festival of Animated Films TOFUZI
In Batumi
www.tofuzi.ge

Animation Workshop Annecy – Georgia
www.saqanima.com

International Animation Conference ANIMATBILISI
www.saqanima.com/anima-tbilisi

FILM IN GEORGIA

In 2016, Enterprise Georgia introduced the state program “Film in Georgia,” a joint initiative of the Ministry of Economy and Sustainable Development of Georgia and the Ministry of Culture and Monuments Protection of Georgia.

The “Film in Georgia” program offers a 20-25% cash rebate on qualified expenses incurred in Georgia. Its primary objective is to support the development of Georgia's film industry, attract international Filmmakers to the country, and position Georgia as the leading Eastern European Filming destination.

In a short time since the program's launch, the incentive has already drawn in 68 international productions, with 61 of them completed. The projects that benefited include Georgian-European co-productions (from France, Germany and Italy), US blockbusters and Asian TV series.

20% CASH REBATE

Contact Information:

Tatia Bidzinashvili
Head of “Film in Georgia”
Cash Rebate Program
Mob: +995 599 04 62 62
E-mail: tbidzinashvili@enterprise.gov.ge
www.filminggeorgia.ge



Meet us at the Georgian Stand F.22

Annecy International Animation Film Market (MIFA)
23–26 June 2026

Organized by

Georgian National Film Center

Director

Mamuka Bliadze

Film Export Specialist

Lika Jalagonia

l.jalagonia@gnfc.ge

Film in Georgia “cash rebate program”

Head of the Film in Georgia program

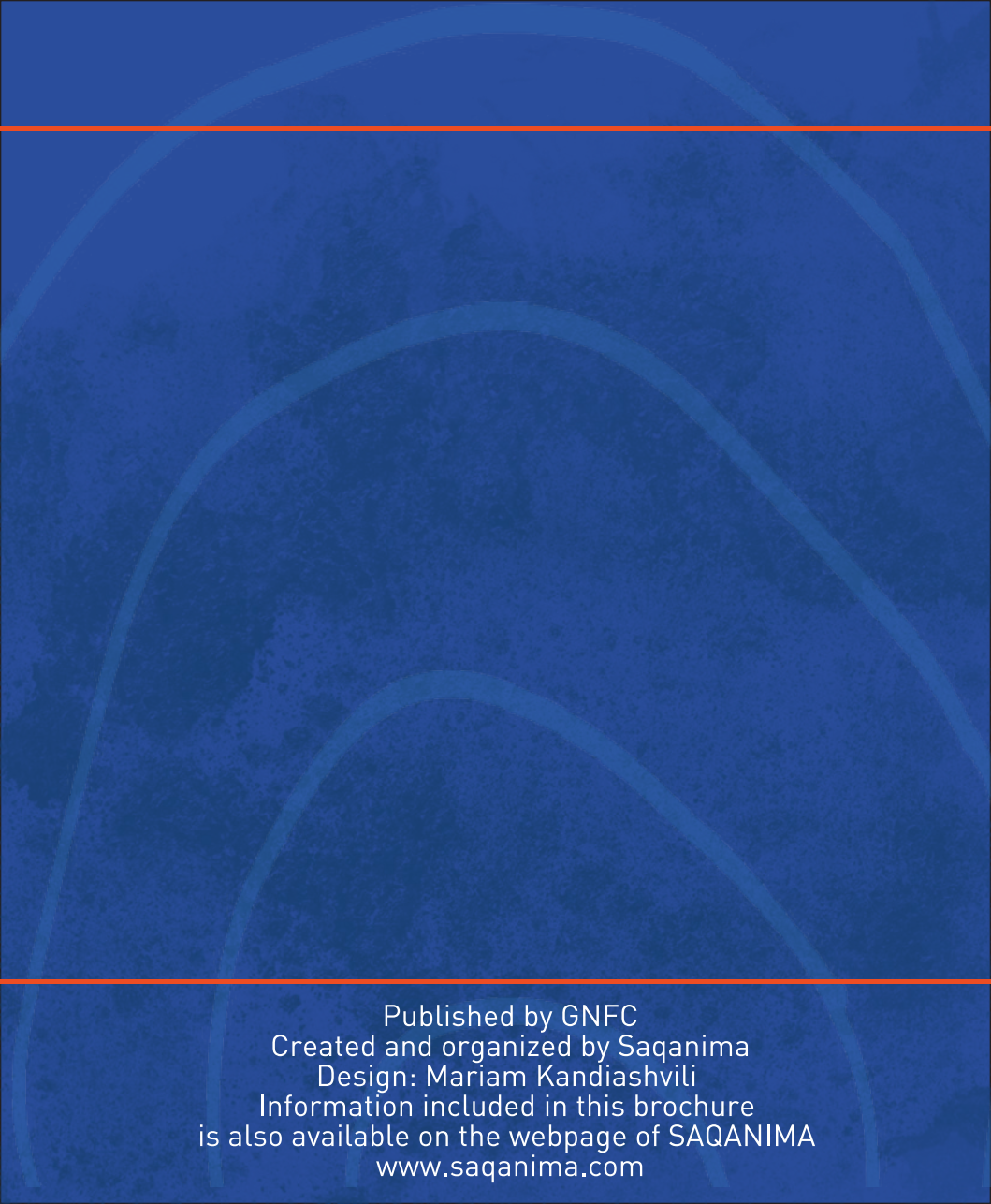
Tatia Bidzinashvili

tbidzinashvili@enterprise.gov.ge

SAQANIMA Georgian Animators Association

Founder Director Mariam Kandelaki

saqanima@gmail.com



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www.saqanima.com